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NEW YORK, SATURDAY, FEBRUARY 15, 1862.

PRICE FOUR CENTS.



My companion, bright stone, how much I de prize thee For recalling to mind the joys of the past— How of to my "uncle?" care I have consigned thee; When companions "went back," thou wast true to the last.

on the counter with a crash that caused the glasses and decanters to topple like dancing jacks.

"See here, stranger," roared the Yankee, "dew yew purtend to insinuate that you keep a respectable kind of a tavern? 'Cause if you do, you lie."

"What's the matter with you?" very naturally asked the imperturbable har-keeper.

"Robert," said Harrry Lorromer to the boy sat conversing before a crackling wood-fire,

"What's the matter with you?" very naturally asked the imperturbable bar-keeper.

"Matter! There's matter enough to keep a whole village of cotton-mills in excitement a month. Matter! Why, I'll tell ye—one of your kitchen gals here has been a tryin' to rob me." A roar of laughter broke from the crowd who had gathered around, for they now began to perceive that the Yankee was unmistakably verdant.

"Pray explain, my friend," said Gus, very seriously, "and perhaps we may be able to do something for you."

"Wall, stranger," said the Yankee, "I never was in New York afore this arternoon in my life. When I'm to hum, I lives in the town of Quohog, State of Rhode Island, which I calkilate is one of the spryest States to be found."

"Go on with your story," cried several of the crowd.

"Go on with your story," cried several of the crowd, somewhat impatiently.

"Wall, don't go to hurryin' a feller," replied the Yankee, now somewhat cooler. "Wall, tew days ago my old mam she says to me, 'Joel'—you see, strangers, my name is Joel Wildbriar; my dad called me Joel 'cause my grandad's name was Joel, and he expected to get a right smart piece o' meadow-land from the old man on that account."

"Never mind your name, come to the point, come to the robbery," cried several of the crowd, while others stood by, intensely amused at the Yankee's way of get-

ting to the point.
"Wall, as I said, the old woman lows, Joel, the old "Wall, as I said, the old woman 'lows, 'Joel, the old man and I have agreed to let you go down to New York." 'Have you though?' says I, feelin' mighty tickled. 'Yes,' says she, 'you're old enough now to take care of yourself, so we'll let you go.' Wall, I was so pleased that I couldn't do any work the hull day; but I got my baggage all packed up, and the next day my uncle he gives me a gold watch, and dad he gives me a twenty-dollar bill; darned ef he didn't, gents; and you needn't laugh a bit," continued the Yankee.
"Go on." roared the crowd.

"Go on," roared the crowd.
"Wall, I got down aboard the steamboat, and I had
enough to do for two or three hours to look around and see things. After a while I goes to bed—a little bunk on the third shelf of a row that run around the cabin. Wall, the next mornin' I rolled out about five o'clock, and I couldn't find my butes. I searched around a spell, and finally I seed the blackest of all created critters a and many theed the blackets of all created critters a sittin' and a watchin' a hull row of butes and shoes, that was ranged up like Capt. Josh Doolittle's trainin' company. Do you know Captain Josh?" suddenly inquired the Yankee of Gus.

"No, can't say I do," replied our friend. "Pity—cause

he's a 'nation smart man. Wall, this darkey, as I was tellin' you of, wouldn't give me my butes until I'd paid him a good square ninepence, York shillin;' I submit to the 'position cause I was in a mighty hurry, and I got my butes on, and was on deck just as the boat was bein' tied to the wharf. There was the darndest lot o' fellers on that whorf with whire that ever I did so. I come tied to the wharf. There was the darndest lot o' fellers on that wharf, with whips, that ever I did see. I concluded we'd all dun sumthin', and was goin' to get whaled like blazes. As soon as I stepped off the boat, thou'—Oh! well there—they lighted on me like a bluefish on a mummychog. I should judge, strangers, that 'cordin to the noise they made every buildin' in this city is a hotel. Arter a considerable deal of scrimmigin' and scrougin' around, I got clear of 'em, and perambulates myself up the street. I hadn't got far afore I seed a feller a picking up a pocket book that looked just and scrough? around, I got clear of 'em, and peram-bulates myself up the street. I hadn't got far afore I seed a feller a picking up a pocket book that looked just as full o' money as it could be. 'See here, sir,' says the chap, coming up to me kind o' low like, 'have you drop-ped a pocket book?' 'No,' sez I, lookin' him straight in the eye. 'I haint, nor I don't want to find none nuther, because I read the papers.' Wall, stranger, you'd a thought that feller would a fell thro' himself, but he didn't. It weren't long afore I found a tavern, and I puts myself outside of an all-fired good breakfast. After that I took a strole, and looked about the town a considerable spell. Considerable of a village this, stranger," continued the

Yankee addressing Gus.
"Quite a place," responded Mordaunt, "but fire up with

"Quite a piace," responded and I got a wanderin' round, and I drank considerable of a smart deal o' spirits in the course of my perambulations. Arter a while I 'gins to get so all-fired sleepy that I loeks around for a lodgin' place for the night. I see an all-fired big light over the door of this house, and I concludes to come in, and come in I did. When I got in, I sees a nice lot o' people around here, and I thinks they've got the all-firedest lot Thinks I, Joel, you must skeer her acout, and I pulls off my butes. What did she dew but takes some of the big ribbons out of her hair. Then I takes off my coat, and then sez she, 'we'll attend to the cash if you please;' sez I, 'what's the damage?' sez she, 'whatever you please.' I, 'what's the damage?' sez she, 'whatever you please.' Thinks I well, that's first-rate, and I hauls cout a three dollar bill, and sez I, 'take your change out of that,' and sez she, 'thank you,' and she stowed it away somewhere, and I'll be darned it she didn't begin to undress. 'Jehu Jewhillikins!' sez I, 'what on airth ar' you a doin'?' 'What's the matter?' sez she, kinder laffin'. 'I want my change,' sez I. 'Never give any change,' sez she; 'three dollars for a bed,' sez I?' 'Certainly,' sez she, and with that I begun to get riled. 'Give me my money back.' that I begun to get riled. 'Give me my money back,' sez I. 'Shan't dew it,' sez she, and with that I pulls on my butes, knocks over the bureau, and rushed deown, here for satisfaction."*

A burst of laughter went up from the crowd as the Yankee concluded his story, and various facetious suggestions were made to him. At length the girl herself made her appearance, and after a careful consideration, the crowd decided that the girl should return half the money to the Yankee, and he treat the crowd. To this he connted, and peace' and order once more reigned in the

"Ah! Gus," said black-haired Annie, as he was depart-

He rushed straight to the bar, and brought his fist down who has been the rounds in New York, needs no descrip-

"Robert," said Harry Lorromer to the boy, as they sat conversing before a crackling wood-fire, "Robert, that box contains the last that remains to remind me of

my mother."

The boy had questioned him concerning the conof a small iron box that stood on a table by the side of

of a small iron box that stood on a table by the side of his bed.

"Your mother?" said the boy.

"Yes; bring it here, that I may once more gaze on those features so dear to me," said Harry.

The boy did as desired, and Harry applied his thumb to the hinge of the box, and the lid flying open, revealed a miniature of a woman's face; the setting of the likeness was in itself a small fortune, for the most brilliant of jewels encased it; the portrait was that of a young and lovely creature, who bore on her face unmistakable marks that proclaimed her to be the mother of our hero. For a moment did he gaze upon it in silence, and then, as recollections of her kindness and her love, her care and devotion to him, came over him, the strong man felt a swelling of the heart, and a moistening of the eye. And we feel none the less respect for him that such was the case, for he is not man who cherishes no love for her who gave him birth. who gave him birth.

"You loved your mother, sir" said Robert, very

gently.
"Loved her? did you not love yours?"
"Alas!" responded the lad, mournfully, "I never knew a mother's care."

a mother's care."

"Poor boy, poor boy, I pity thee; from my soul I do."

"I have loved my mother in my dreams; when I was young, my father oft-times spoke of her, and he pictured her so truly that it seems as if she stood before me," said Robert, with deep emotion.

"Ah! fancy pictures equal not the reality; come, put this away, Robert, and I will retire," replied Lorromer. It was midnight, and the household was buried in deep repose. The night was very dark and cold, and the black clouds overhead betokened that a heavy storm was brewing. In front of the house of Lorromer, stood two men and a small boy; they were well wrapped up in coats and mufflers to protect them from the weather, and all had huge caps which, pulled down, effectually concealed their features.

cealed their features.
"Costy," said the tallest of the three, in whom we recognize our old acquaintance, Stiles, "Costy, it's a leery night for a crack."

"Blowed if it ain't, if the beaks ain't someweres

around," replied Costy.

"Exercise your trotters for a block, open your winkers, and see if you can twig the peelers or a cit a movin' around," eald Mr. Stiles.

around," said Mr. Stiles.

Costy did as desired, and started off at a rapid pace to see if he could discover any of our famous metropolitans or citizens in the neighborhood. Soon, however, he returned with the intelligence that all was clear, and then the three proceeded to their work. Mr. Stiles ascended the stoop, and instituted an examination of the front door. Finding, however, that this was very secure, he returned and the three leaped into the area. Stiles then returned, and the three leaped into the area. Stiles then carefully examined this door, pressing heavily on every portion of it.

ortion of it.
"D—n the door," he muttered, vexatiously, "it's doubly locked and boited. Come here, my young flyer," and catching the lad up in his arms, he raised him to a level with the fan-light above the door.

"Now, my downy, can you squirm through the va-cant?" inquired Stiles.
"Yes, cap, like a eel," answered the boy.
Stiles then sat him down, and straightway the stripling removed his outer coverings. He shivered visibly from the cold, but made no complaint. Stiles again raised him and the little 'un' (as Cent termed him). him, and the little 'un (as Costy termed him) stood firmly on his shoulders; then, with a fine, sharp saw, did the boy begin to cut through the wood-work of the sash. The tool was so excellently tempered, and the workman ship so good, that the operation was almost noiseless. Already was his job half done, when the voice of Stiles suddenly muttered "Hist!" and he instantly ceased his

"Didn't you hear something?" inquired M. P. No. 2000

of a comrade, as they passed the house.

"It's the wind nothing else," and they passed on.

"Go on," cried Stiles to the boy; and the lad soon accomplished his work, leaving at two of the corners a slight interstice unsawd. Then the lad applied a long

"Quick, the bull's eye," growled Stiles, and straight-way that individual lit a small lantern, being careful to allow its light to fall on the wall only. "Now, flyer, allow its light to fall on the wall only. "Now, flyer, stir your trotters through the sculleries, and see if any wenches are stowed there.

Cautionsly did the boy execute his mission, and he re-turned with the intelligence that no one was in the

"Well, then, Costy, you and me'll toddle up stairs.

Flyer, you lie below for beakers; if you shut your winkers once, mind, d—n me if I wont cut your nozzle off," with which menacing threat the two elder burglars as-

cended the steps.

The course pursued by the boy on their departure was one that indicated a perfect freedom from that obsolete idea, that "a man must not take what is not his," for the youth proceeded coolly to the closet of the first basement, which he ransacked thoroughly, dragging therefrom and pocketing the silver spoons and other articles. Next he proceeded to another closet; into this he dove his arm, and it came out with a huge suspicious-looking bottle at the end of it. Ranidly uncorking it the low took tle at the end of it. Rapidly uncorking it, the boy took a hearty swig, and replaced the bottle in the pantry; "cos," he murmured, "I knows how Costy is, and it vud be dangerous to tempt 'm."

Meanwhile the two elder villains proceeded cautiously

up the stairs.

and straightway he introduced a small bit of iron wire, fashioned like a key. "Douse the glim," said he, as the door opened, and Stiles turned the slide clear around, so that no light shone from the lantern. "Keerful," said Costy, as with noiseless tread the twain stepped into the room. They paused for a moment, and as Harry's heavy breathing met their ear, Stiles whispered, "he's sound, but give him the sponge." Steathily did Costy almost creep across the floor to the bed, then taking a small sponge from his pocket, he bent over the sleeping man, and applied it for an instant to his nose. A faint, sickly oder at once pervaded the room, and Harry rolled over totally unconscious.

"Turn on the light," cried Costy, as soon as he had accomplished this delicate task. "What a werry nice thing for us it is, that ether was diskivered, it saves a man's conscience so much."

conscience so much.

conscience so much."

Stiles had again turned the lantern slide, and a vivid light was thrown on all the lower portion of the room. Casting a rapid glance around, "no one here," he muttered, "all right, and here's the box," which he at once deposited in his pocket.

"Any thiogs, Costy?" he inquired, as he saw that individual actively engaged in a diligent search of the clothes of the stupided man.

"One ticker, roll of filmseys, yaller boys only one, and a few of the whites," responded Costy, in the highly poetical and figurative language through which gentlemen of free habits express their ideas.

"Well, make haste," growled Stiles, "cause I've got

"Well, make haste," growled Stiles, " 'cause I've got my plunder."
"Hadn't ve better wisit the remainder of the rooms?"

"No, we have enough; this box is all we came for, you know. It was not long ere the two villains descended once

It was not long ere the two villains descended once more to the basement, where they discovered their young "fiyer" seated at a table, coolly discussing the contents of a bottle of wine and the remains of a fine boiled ham. He was on the alert, however, and listened eagerly for

He was on the alert, however, and listened eagerly for every sound.

The sight of the delicacies seemed to have a wonderful effect on Costy, for he straightway seized the bottle, and gave a hearty pull at its contents. Stiles was about to follow his example, when a sign from the boy caused him to pause, and turning, he saw standing in the door a lad attired simply in a shirt and pants, and who was gazing fixedly at them. To think was to act. Like a lion did Stiles spring on the lad, and thrusting the sponge under his nose held him with a vice-like grip.

"What'll we do with him, Grand," asked Costy.

"We must take him along, or he'll be a bad witness," responded Stiles, as the boy fell lifeless in his arms.

"Here, you young flyer, strip off one o' your coats, you can do just as well." Without a murmur the boy acquieced, and a warm coat was soon wrapped around the unconscious form of the unlucky intruder.

Silently and rapidly then did the three marauders steal from the house, and carefully did they cast a searching glance around. It was snowing heavily, and the winds whistled mournfully.

"Which way?" saked Costy, who had the unconscious

whistled mournfully.

"Which way?" asked Costy, who had the unconscious

"Broome street—that's the nearest," replied Stiles, and "Brooms street—that's the nearest," replied Stiles, and the party spec rapidly through the Second Avenue and Christic street to the desired location. But one officer was met on the route, and he was thinking so profoundly that he paid no attention to the party, whom Stiles conducted to a neat brick house, and rapping loudly at the door, summoned thereto an exceedingly ill-favored rascal, who cried, as he gazed inquiringly at the party, "Vell, my coves, vot's up?" my coves, vot's up?"
"We've cracked to night, and here's a young lark that

spotted us, and we've brought 'm 'long so he von't shake his red-rag too much," answered Stiles, and the whole party entered.

When Mr. Lorromer awoke the next morning, and found the boy, Robert, and all his valuables gone, he gave utterance to his thoughts.

"I shall never put any faith in Lavater's doctrines again, for who would have thought that boy was a thief." TO BE CONTINUED.

FIRST BATTLE SENSATIONS.

A young Union soldier, who took part in the battle of Pikeville, Kentucky, sent to his friends in Cincinnati the following graphic description:

"And now for my share in the battle. I was riding along somewhat carelessly, when crack! crack! crack! went their rifles, and down fell our men. Crack! crack! the way. But where is it to go to? Whew! that was close. But, great God! it has gone through a man's shoulder within a few yards of me. He falls! some of

"Now a horseman comes past in a burry. He is right opposite me—when whiz! crack! a ball strikes his horse in the fore-shoulder. Off tumbles the man—down falls the horse stiffened out and dead. It the bullet had gone

through the animal, it would doubtless have struck me.
"Here comes a dozen more. How they whiz as they
go past. 'Load and fire! load and fire!' is the order go past. 'Load and fire! load and fire!' is the order—and load and fire it is. My notice was especially drawn to a very fine-looking man, who stood close to me, and he truly acted like a hero—loading and firing just as it he was on parade—when whiz! whiz! comes a bullet. My God! how close; it almost stunned me. When I looked towards my soldier, I saw his comrades lifting him up. He was shot through the breast, and died in less than half an hour. Oh! the horrors of war! Vengeance on the heads of those who initiated it.

"I directed my attention up the hill; a little puff of

the heads of those who initiated it.

"I directed my attention up the hill; a little puff of smoke was dying away. 'Boys,' said I, to the squad of his fellows, 'you see that smoke; aim for it—a rebel's in its rear.' I raised my Enfield and glanced through its sights, when I for a moment caught sight of a man through the bushes and smoke there. Crack went our guest and all was over.

"Walk close to the wall," said Stiles, "the steps won't give and creak."

"All right, Cap," responded Costy; "hadn't I better douse the glim?"

"No, only shove the slide around more—this must be the room." observed Stiles, stopping at Harry's door; "the door's locked, too."

"Never mind" responded Costy "I've got a sleber." Thank God! I had done my duty for the poor fellow who "Never mind," responded Costy, "I've got a picker," | fell beside me.

TO MY DIAMOND RING.

WRITTEN FOR THE CLIPPER

On thee for a "stake" I could always depend, When cards run so rough and fortune was cruel: For I knew in my ring I still had a friend, And ever I have thee, my dearly loved jewel.

When dull and alone, how oft have you cheered me With your bright fishing light so clear and so blue, Which banished the woes that bovered around me, By recalling the scenes we've together been through.

And again I pass over in fond recollection
The pleasures, alas I that now have all fied,
And again I grow gay on the strength of reflection,
Altho' the loved scenes are remembered as dead.

For the sake of the donor still more do I prize thee, As a pledge of her friendship and womanly love, And that Fate may ever permit me to wear thee, Is one of my prayers ascending above.

THE SHARPERS FOILED; OR,

PLOTS UNMASKED, AND VILLAINY DEFEATED.

> EMBRACING Fast Life Scenes in New York,

IN WHICH The Gambler, The Harlo', The Tricky Lawyer, The Revengeful Vi ain, The Designing Woman, AND OTHER INIQUITOUS CHARACTERS

ARE TRUTHFULLY DEPICTED. WRITTEN FOR THE NEW YORK CLIPPER.

CHAPTER XVII.

MR. GUS VISITS H. STREET. "Who knows," said Mr. Mordaunt to St. Cecil, about

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12 DAYS

"Who knows," said Mr. Mordaunt to St. Cecil, about ten o'clock one evening, as they stood on Broadway. "Who knows but Susan may have got into H. street?" Gas had been engaged in searching for Susan, and was still engaged in the pursuit.

"It might be possible." responded St. Cecil.

"Let's take a look through the cribs," said Gus; and acting on the suggestion, the two gentlemen pursued their way to this street, well known in this great metrolis as the headquarters of what might be termed the third-class houses of prostitution. From Centre street to Broadclass houses of prostitution. From Centre street to Broadway almost every other house was a place of this description. A long row of glass shades indicated the doors, and from within, the sounds of planos issued. Towards the centre of the street stood a house, the exterior of which was more pretending than its neighbors; a light hung over the door, and on its sides were inscribed the name. To this house did the two gentlemen wend their name. To this house did the two gentlemen wend their way, and running up the stoop, Gus gave a sharp pull at the inner door bell. A slide in the door was almost instantly opened, a female face appeared, the door was opened, and our two "rounders" coolly swaggered in. As they entered the back room, they involuntarily paused for a moment, to gaze at the busy scene that met their view. It may possibly be of interest to some to have a slight description of one of these "houses." that met their view. It may possibly be or houses."
some, to have a slight description of one of these "houses."
The rooms on the floor were two—the front one occupied as a parlor, the back room as a bar and sitting room.
The parlor was furnished with that degree of taste that indicates a woman's hand. A carpet, the figures of which were of a rich crimson hue, gave no sound when trod upon. Sofas and chairs were arranged around, and a splendid mirror extended from the ceiling to the floor, in the space between the two windows in front. Oil painting, the subjects of which were not calculated to please the prudish, hung from the walls, and a fine chandleier the prudish, hung from the walls, and a fine chandleier was suspended from the ceiling. The back was suspended from the exception of the bar, and rill be swobed if the gald didn't come in text.

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The parlor was furnished with that degree of taste that indicates a woman's hand. A carpet, the figures of which were not sound when trod upon. Sofas and chairs were arranged around, and a splendid mirror extended from the ceiling to the floor, in the space between the two windows in front. Oil painting, the subjects of which were not calculated to please the prudish, hung from the walls, and a fine chandleier was suspended from the centre of the ceiling. The back room and a fine chandleier was suspended from the exception of the bar, Thinks I, Joel, you must skeer her aeout, and I pulls off.

Thinks I, Joel, you must skeer her aeout, and I pulls off. Thinks I, Joel, you must skeer her aeout, and I pulls off. Thinks I, Joel, you must skeer her aeout, and I pulls off. Thinks I, Joel, you can here, and I concludes to come in, and come in the slight interactice unsawed. Then the lad applied a long slight interactice unsawed. Then the lad applied a long slight interaction unsaved. Then the lad applied a long slight interaction unsaved. Then the lad applied a long sli which was got up in the most magnificent style. As our oyster house critics would say, the tout ensemble was magnifique, and calculated to bewilder and dazzle the frequenters of the establishment. Some half a score of guadquenters of the establishment. Some nair a score of guau-liy-painted, gaily-dressed damsels were scattered about the rooms, some engaged in showing off their forms by parading arm in arm; others seated, in conversation with men, and others engaged at the bar in drinking, while all

were laughing, chattering, and singing.
"Why, Gus," cried a frail fair one, a little chubby girl of some twenty years, with an appearance of beauty that not even her life-deba-ing occupation had been sufficient to efface. "Why, Gus, how glad I am to see you." and she threw her arms around him in a most loving embrace. "Hullo, Annie," replied Gus, freeing himself, "where have you been?"

"Who is that monkey-faced fellow with you?" queried Annie, in a low tone.

Anne, in a low tone.

"A flat," rejoined Gus, bent on a joke; "rope him in."

And much to Mordaunt's amusement, little Annie immediately reized on St. Cecil, and vi et armis conveyed him to a sofa, where she ensconced herself upon his lap, and began a conversation highly spiced with words unmentionable to ears polite. Gus sauntered through the rooms, interchanging a word with each of the courtesans, all of whom seemed to regard him with the rooms, interchanging a word with each of the courtesans, all of whom seemed to regard him with particular favor, and at the invitation of one of them. Whom he addressed as Jenny, he seated himself and began to converse with her. Hardly had he got fairly seated, however, when a tremendous noise over head, attracted his attention, voices were head in angry dispute, and the next moment a tall, slab sided Yankee, whose vest and pants were evidently on visiting terms with his collar, came dashing into the bar room.

"Ah! Gus," said black-haired Annie, as he was departing, "you come not as you once did."

"True, Annie." replied Gus, "for I am growing moral."

St. Cecil and Mordaunt visited in euccession the whole line of houses that graced H— street. It is needless for us to describe the many incidents that befell them, for he are provided that the house described, the writer was a spectator of the incident. The scene was rich, but for obvious reasons, the author cannot g ve its fall details.

SATURDAY, FEBRUARY 15, 1862.

ANSWERS TO CORRESPONDENTS.

ANSWEES TO CORRESPONDENTS.

Semectainer, Providence, R. I.—It is very, dimonit to locate the "highest run at billiards," whether carom or full game, since the houser has been so often claimed. Foley, now matched with Kaya magh, ran 3465 points at caroms, (in a full game though) on the IIth of May last, at Cleveland, it is said. If so we know of none botter. An amateur also ran 988 at caroms, in the game called prize table tournament. This last, we know to be authentic. At Besten, Mass, on May 16, 1861, Mr. G. W. Bickford, on "jawed" balls, is said to have scored 1055.

TURKITS, N. Y.—Bill Haves 41d, and her simple the contraction of the contraction of

balls, is said to have scored 1050.

Tourits, N. Y —Bill Hayes did not beat Ned Donnelly. They were to have longht for £100, on March 11, 1851, but no referee esuid be agreed upon, and a postponement took place until March 18, when, after fighting 30 rounds in 2 hours, 25 minutes, darkness put an end to the proceedings. In May 28, of the same year, they put an end to the proceedings. In May 28, of the same year, they again met, fought 10 rounds in 3½ hours, and then agreed to draw

F., Newark.—If we understand you correctly, the dealer had but the trump, the ace, which, played according to rule, would have been taken by the left hower. If the dealer could have prevented the lane hand from making all the tricks, then the latter scores one four points.

CORSTANT READER, Brooklyn.—The time it would take you to be-come a good "algger" performer, depends entirely on your own talent and taste, and upon what sort of a tutor you place yourself under. Some learn quickly, others never.

CONSTANT FEMALE READER —1. Your gentleman friend is greatly deceived himself, or eise he is trying to deceive you. Such doctrine is in ow wise to be believed.

2. What powers are they that he possesses, to which you refer?

he possesses, to which you refer:

Boston.—All Fours.—"A and B are playing. A stands at six
Boston.—All Fours.—"A and B are playing. A stands at six
points and B at five. A makes his Jack. and B holds high and low.
Whe wins?".....B wins, since the points are not taken until the
hand is played out, when high and low take precedence of Jack. J. P. F., Louisville.—Cribbage.—In the first hand stated, A w'uld score 11, and B 10. In the second hand, B would score 2 for a pair, 5-for a sequence, and one for last card—8 in all; while A would score 6 for sequence, only.

COLONKL, Brooklyn —Morrissey has not challenged Heenan since they fought in Canada. A challenge was published in the Herald, purporting to have been written by Morrissey, but he subsequently denied all knowledge of it.

C. L. W., Ottawa, C. W.—Most of the "boys" are off to the war and what few there are in the city at present find it difficult to make both suds meet; at least so those we have speken to on the subject,

Wm. S. S.—1 The "C-icket on the Hearth" you may procure about six weeks, of S. French, 122 Nassau street, N. Y., at 15 ceaper copy.

2 We have received no Australian papers yery results.

D. P., Rochester, N. Y.—The same Converse that was with Matt.

D. P., Rochester, N. Y.—The same Converse that was with Matt.

Peal's Minstrels. He is now giving lessons on the barjo in San

Francisco. He had been there but a short time previous to sur

motice of his appearance in public.

B. T., Louisville.—There was a screw losse, somewhere, in your

last epistle, and "the pieces would not fit." We have given as

nuch of the article as we could.

D. C., Owego —The only work of the kind that treats upon the subject, was published some years since by Mr. F. Butler, No. 3 Peck Sip. Drop him a line.

SER PAUL L'Ouisville. Ky — Our paper goes to press en Monday afternoons, and is sent out of the city by the express trains leaving New York on Tuesday mornings. P. S. F - Damasking is what you mean, doubtiess. It is the art of inlaying iron or steel with gold, silver, and other metals. The process, which is of great antiquity, we are not posted in.

W. C. B., Benton Barracks, Md — The Bragg, of Pensacola note ety, and the Bragg who was supposed to have given the McKicam a little more grape," are one and the same.

Name, Albany.—The conversion of Orville Gardner took place in Port Chester, a tewn about thirty miles from New York, in the apring of 1858.

Clark, Camp Bates, Md.—We know of ne work on the subject Address, Howard M. Greves, N. Y. City P. O.

Mindral, Chicago.—He cannot lose his deal; if it were otherwise. the elder hand would be deprived of his advantage of a beg. T. J. Q., Cleveland.—Send a document, with your name attached and it shall appear.

J. A., Boston.—Grant and Haggerty's fight took place on the 19th of May, 1848.

J. W. E., Dayton.—You may propably be able to get it from Gou-pil & Oo., Broadway.

Banasson, N. Y.—He died through is juries sustained by a fall from his horse, but we are unable to make precisely when. R. H - We have not time to make the alterations necessary in

S. C. San Francisco, Cal.—Yours of Dec. 22ad, did not reach us until Feb. 10, and as we have advices to Jan. 11th, we emit yours. Graces, Etna - Dan is of the light weight division. John C. HERNAN .- We have a letter for you.

E. M.—A march entitles the player to but two points:

A. A., Louisville.—He is in Brooklyn. See our theatrical record. BILLY BLOWER, Schenectally .- Jack is scored whenever turned up

A STRANGE ADMISSION. —In a recent editorial notice concerning the between Brettle and Jack Rooke, we gave it as our opinion that Rooke and his backers calculated the chances so nicely as to make sere of winning, if not by fair, why then by foul means. also latimated pretty strongly that when it was found that Brettle had Rooke well nigh defeated, the "blues" very conveniently made their appearance, through the connivance of Rooke's friends, and put an end to the fight there and then. We have now before us a programme for a sparring exhibition given for the benefit of Rooke, at Birmingham. After giving time and place of exhibition, and names of boxers to take part in the "fistic tourns ment," as he termed it, Master Rooke winds up his bill of fare with this announcement: -"The grand wind up will be between J. Rooke and Joe Goss, in which Raoke will show how he fought to win, and could not lose" Precisely what we said in the article al juded to. Rocke fought to win while he had a charce, but he scale not lose, because the battle was to be terminated by cutside interference; which proved to be the case. Rooke carries a rough crowd with him, like some of our own pugs; so what he falls in accomp lishing himself, his crowd will attend to for him.

THE LABY SKATERS DISAFPOINTED .- Considerable flutter among the dear kweetchaws, was occasioned last week by the announcement the reach than Davis, but not equal to Floyd, who never found any that prizes would be awarded in the shape of ekates, etc., to the thing too far away for him to reach. He stands well up set dewn for Saturday last. Unfortunately, however, the condition of the ice was such as to prevent the affair from taking place, so a postponement was agreed upon until the next favorable day, when due notice is promised by the conductors of the scheme When the fair sex are pleased to display either their charms o agility, whether on the skating pond, the stage, or in the concert aa'ean, it is sure to prove attractive, which was the case on Satur day last, when eighly thousand persons, exclusive of those in car ringes, visited the Central Park to witness the expected display, but, alas, only to be disappointed. Who will be the fortunate Cinderella, and secure the parie states, when the affair does come off, remains to be proven; but we advise the Messieurs Managers to hurry it up, before the wise acres of Albany get wind of it, or by powers they will "quash the proceedings" as being immoral injurious to the morals of young men, etc., to say nothing of the old

FOLKY VS KAVANAGH -The forthcoming match of billiards between these two excallent players, continues to be the theme of conversation in the billiard world. A respite is being taken in the way of speculation, however, as it appears to be difficult to fix the odds, if there are any, in favor of one or the other, the botting at evens having been prelly much all done. It is currently reported that Foley, one night recently, made a run of 206 from the break, which works a little in his favor Playing for fun, and playing for mency, however, are two different things, and big runs in the for mer can hardly be said to be a crit-rion of how a man will play in the latter. Kavanagh, himself, has made the highest count is match-177-when he played with Foley before, and such ruca under such circumstances are very rare

Is Town.-Young Deery, the late opponent of Tieman, in Cincia nati, is now domicifed at Chris Connor's Saloon, in Faurteenth street, and is astonishing the natives by his handiwork. Query .-Couldn't a match between him and Goldthwaite, of Boston, be ar ranged, to take place about the same time as Kavanagh and Foley's, in New York? It would add materially to the interest of the occ sion, and billiard interests would be benefitted thereby

THE GREATEST PRODUCTION FRAT ON BROODS. - When the Best Paote walked into Fort H. nry.

ABE AND JEFF'S PRIZE FIGHT. PROGRESS OF THE CONTEST AND SKETCH OF THE PRINCIPALS

According to Southern papers, our rebellious neighbors are ting sick of the fight they forced us into, and would be thank some "arbitrary blues" were to "put is an appearance," "cut the ropes," and thus put an end to the cosfict. In the first few rounds of the battle the rebe's had rather the best of it, but they haven " the stamina for a long fight, and they are new puffing and blowing like a purpose. Jeff drew first blood, and gained the first knock down, but the tremendous efforts he made in the outset reduced his strength, without giving him any decided advantage, and he is now at the mercy of his opponent. His "peepers are about closed," he is "shaky on his pins," and exhibits every sign of exhaustion. On the other hand, Old Abe is as fresh as when the fight commenced like a skilful pug, he permitted the enemy to force the fighting at the start, while he acted on the delensive, and husbanded his strength for the propitious moment. A merciful man is said to be merciful to his beast, and Abe-although he sould go in now and polish off Jeff in short order-does not desire to take advantage of a prostrate foe, and is waiting for the seconds of that fee to "throw up the sponge," and thus save their man from further punishment. Some of the men in Abe's corner urge him to go in, win in a canter; but Abraham, like a brave pugilist, dislikes to strike an adversary when down, and stays his hand. Abraham knows that he has the battle in hand—that he can give the flaishing touches at any moment-but he is merciful; he loves his mies, and would gather them under his wing, as a hen gathereth her chickens; he desires to spare needless bloodshed; se he plays with his man, in hopes that he may be induced to see his helpless condition, and cry "hold, enough." If it were not for the large sums of money wagered on this fight by the rebels, the aponge would have been thrown up long ago; they went in to win, sure, but not to lose; when the tide turned against them, they tried to "hedge," but 'twas no go. Therefore they have urged their man on, punished though he is. They have sent out some of the roughs to play heir points for "magisterial interference," and thus are arxiously awaiting the cry of "police," so that they may pick up their traps is the confusion, and take themselves off. Two or three times the 'blues' have appeared in sight, but old Abe and his backers put them off the scent, and thus circumvented the plans of Jeff. It is thought, however, that the "police," aided by the rongits in the interests of Davis, may eventually get on the right track, and attempt to put an end to the fight; but Abe has scouts out, and Jack Adams and George Train, two sharp 'uns, will "post the boys" when dan ger is ahead, and then Abe will be merciful no longer, but pitch in at once, and convince the rebels that somebody is hurt, at last. ou may depend that this fight is Abe's, and although the "author ities" may endeavor to make it a "free fight," he will not count them in, until he has counted the rebels out. He will not suffer the 'police" to interfere; he will permit of no "wrangle" at the ring s de; no "cutting of the ropes;" but at the first sign of entside pressure, he will go in like Benish at Faraborough, and give outsiders and insiders a bellyfull. Aby has thus far fought this fight coording to the rules of the "Pugilistic Benevolent Association" he has not placed his spiked shoes on his adversary's toes; he has not trodden upon anybody's coat fail; he has not given one blow be low the belt; he has had his foe upon the ropes, but never strangle him, as his advisers wanted him to do: he has, in fact, fought with one hand tied behind him," so that his blows should not prove toe unhealthy for his opponents. All he wants-according to the anguage of the British ring-is a "fair fleid, no favor, and may the best man win." It is a pretty fight, and Abraham desires to have it fought out according to the rules, without any coutside interference. A word or two about the principals in this fight may not be unia

teresting in this connection. Jeff Davis has had more experience "" the ring" than Abe, but he has had bad advisers, and has not been brought to the scratch in good fettle; in order to get him to weight, his trainers "dosed" him rather more than was compatible with his Constitution, and the consequence is, he has been reduced to too fine a point; he has no superflueus flesh upon his benes, but there is a point in training a man, to go beyond which, lessens, stead of increases his physical powers. This important fact has been lost sight of in the attempt to get Jeff into condition, he has been overtrained, and the first few rounds of the fight took all the stamina out of Davis, leaving him as limpsy as a dish rag. He has game, however, and stands Abe's one-handed blews with a courage worthy of a better cause. He lacks bottom; and without that acman can expect to take a front seat in a contest like the one under notice. So far he has been well seconded, but his seconds are inhu-"The seconds are supposed to be the best judges of the real state of their man, and whether he can, with a fair chance of win ning, protract the contest. If they are satisfied he has not a chasce, and cannot win, it is inhuman, merely for the purpose of displaying his 'game,' to subject him to unnecessary purishment, and they ought to give in for him." So says a high authority in ring matters. Now, Jeff's seconds know very well that the weak condition of their man precludes all hopes of his winning. New don't it? They see that he is sick and exhausted, while his adversary is sound and healthy. They see that every round but adds to the punishment their man is compelled to endure. In a word, they are satisfied that their cause is hopeless, and yet they douse their man with water, sponge him, and rub him, and plaster him, and pin up his eye-lids, and bind up his wounds, merely to display the wenderful game qualities of their principal. In acting thus, we say, the seconds of Jeff Davis have verified the truth of an old adage, that "man's inhumanity to man, makes countless thousands Should fatal results attend the wounds inflicted upon Jeff, his blood be upon the heads of those who refused to throw up

What Abe Lincoln lacks in practical experience in pagilistic affairs, he makes up for in his superior and extraordinary physical advantages. Abe is a couple of inches taller than the Tipton Shaher, and he is no slouch, you know. He is much longer in ters, the trial of skill and display of pretty feet being has a good position, and no one would take him for a newice. He strips well, and displays a wonderful system. His skin is of that clear, ruddy hue which denotes health and strength in a man. There is not an ounce of superfluous flesh upon his immense beneall is thew and sinew, and he is fit to fight for a man's I fe. He has been trained by men who know their business. He possesses that great essential of perfect reliance-sound bottom. His blows have the proper degree of steel in them, and when he strikes out, he hits like a horse kick. He is naturally a fighter. In courage, he is unsurpassed, and the blows of his adversary fall harmless against his iron clad timbers. In bringing him to the scratch in such splen did fix, too much cannot be said in praise of his trainers; and the trainers outside of the ring have cause to rejoice that their off ris have been ably seconded by those inside the ring. Their advice was, to first act on the defensive, and thus draw out the tactics of his adversary; he was told to take their first blows, in order to teet their strength; this he did, and ascertained that the exemy had not sufficient stamina to follow up a temporary savartage. Abe met his fee at every point, yet acted chiefly on the defendive, each succeeding round revealing the weak points of the adversary, which Abe was not slow to take advantage of. It was a beautiful sight to witness the cautious manœuvers of Aby, and yet he seldem of the scratch during the round-he was always there; or in the exemy's own corner. His attitude is a picture. There is no stiffees nor constraint about him; with feet about twenty inches apart his body inclines rather more upon the forward, or left leg. which is put down firmly; his head is well up, and with his right hand tied behind him, he stops with his head, and strikes with his left, His tactics are equal to those which made the "late lamented" Yankee Sullivan what he was, and by which he achieved undying rame. How Abe has been brought to this state of perfection, as a puzzie to us; but so it is. He is not only a clover tactician, but he is an artful dodger, and a scientific delineator of matual defence. He parries well, and counters beautifully, frequently "giving his for the sake of getting a chance at the unfertunate nob of His action is not so rapid as his frie de desire, but he is steady and sure, and his blows are always delivered with unerring precision "straight from the shoulder," with the full force of the body and muscle, and not, as practiced by Davis, a sort of "balf armed hit," which loses half its intended execution. And though Abe's movements look a little slow, yet his opponent freely

admits that they are sufficiently "expeditious" in reaching their

We may refer to this fight again, giving a sketch of other mengaged in this momentous struggle.

BILLIARDS.

Another Billiard Science.—Another meeting of the "bos cues" of this city, occurred at the saloon of the veterar Tom Stone, corner of 29th street and Broadway, on the evening of the 6th inst., at which were present very many of our best amateurs. At an early hear in the evening the tables were all besieged, and the stone blockade went along merrily, until at about 8%, P. M., when Michael Phelan and Kavanagh shouldered arms for a bout of 500 points, when, instanter, all was silence, and their table was surounded by interested spectators. These two rulers of the spheres tarted pretty evenly, and, with the exception of a few isolated orilliant shots, the first half of the game crept "its slow length along." Presently, however, owing to a mis-cue of Phelan's, Kavanagh secured a favorable break, and ran a very pretty 53, the highest and best run of the game. After this, faster scoring, in verage runs of about 25, was in order, and some admirable were executed by both players, chief among which was a 9 shot by Phelan, who pocketed one red ball in the lower corner pocket, and by a recoil, caromed on the other red and pocketed it in the upper erner. Of course, it was applauded. The victory was finally gained by Kavanagh by 105 points. After this, other prominent players took possession of the boards, and the beauties of billiards were freely discussed, and often exemplified, particularly on one table, where some malicious or facetious individual, we know not which, pecketed the two reds, or in other words, stele them away. The p'ayers, at the suggestion of Chris Connor, then used two lem ons, one peeled, the other not, to represent the missing ivories with which the first player made an excellent double carem of 5. This "going is lemons," proved quite amusing, and raised a general shout of laughter. The stone blockade was raised at a late hour, and "the funny man" was around. Stone's establishment is very convenient for up town players, and is one of the best adapted claces in the city for a comfortable game.

An amazers Skaring Marce is, in addition to the lady's "trial," to take place this week, we believe, Old Jack Frost permitting. The akates effered as a prize for this match are now ready. They consist of a pair of rocker skates, of the Philadelphia improved folub the runner being two inches in depth in front and one and haif inches at the heel. The foot plate is of metal, and is fastened e the boot by the Philadelphia button and plate. The lappels and straps are of fice leather, neatly stitched and embroidered with white silk, and lined with crimson silk velvet. The buckles are on the patent lever principle and very safe. The straps, &c., are fast. ened to the foot plates by rivets, and the whole of the metallic pertion of the skates is heavily silver plated by hand. The words Central Park Prize" form the standards of the runners, and the etters are one inch in length. The whole is enclosed in a handome merocco case.

ATTACK UPON PAT MATHEWS -On the night of the 5th inst., while out on a sleighing party, a man named Felter was set upon at the serner of 531 street and Broadway, by three unknown men. Pat Matthews, one of the sleighing party, stopped his horse, and alighted from the sleigh to assist Felter, when he was stabbed ery severely by one of the three, and was conveyed at once to the hospital. A woman, in company with Matthews, jumped from the sleigh, and attempted to save Matthews, but the mon cut at her, but not nutil she had recognised the parties, who were subse quently arrested, and committed to await the result of the injuries officted upon their victim. Matthews was cut se badly that his ife was despaired of.

THE BRNICIA BOY'S TERMS ACCEPTED -A paragraph is being ven tilated through various sources, purporting to have emanated all the way from Tipperary, which, however, is couched in very vague terms. We here give it place for what it is worth:-

"In reply to the Benicia B y's \$1000 challenge to fight any man in the world, a gallant Tipperary boy, one Lanergan, writes to the Tipperary Free Press and offers "to m' asure arms with him." The terms were Canada or Ireland and \$500 for expenses." All very well, Mr. Lanergan, and we admire your prowess, and

doubt not but you are a "Tight Irish Lad," but we presume your acceptance will have to come more direct, and in a more specific style for the "Boy" to take cognizance of it.

A Banjo March was decided at London, C. W, on the 27th uit. between Frank Chambers, of London, and Harry Stevens, of Coburg, for \$50 a side, and considerable spelter in side bets. After playing some twenty five pieces of various styles, the judges-B. Scram and A Boyd-proclaimed Harry the winner. Some excellent specimens of jig dancing wound up the proceedings.

THE NEXT PARADE of the heavy artillery of the billiard army of this city, occurs at Kavanagh & Freeman's Saloon, No. 40 Fulton street, on Thursday evening, 13th inst., when, in addition to the usual firing of the big guns, Kavansgh and Young Deery will take aim in opposition to each other, in this hazard ous and interesting enterpriz). Go and see them.

A SKATING FRAT -A few days since two young men of Newbury port, Mass. J. S. P.ke and I. Waterman, took passage on skate rom that City, for Lawrence. They started at 7 A.M., reached Lawrence, where they stopped three hours, and returned home as P. M The distance by the river is about 60 miles

LOVE YOUR ENTHIES. - The rebels say that our government has est one virtue left. Surely they will be convinced to the contrary soon, for have we not for these many weeks past been sending o mea by thousands to make breaches for them in their forts

Worse and Moss Or Ir -It was said that the rebels could ne legger build their castles in the air, because we took their Mason away from them. What will they do now that we have confiscated heir merta FIRS AT HARRY GRIBBIN'S .- At the fire in the Bowery, on the 1st

isst, the house of Harry Gribbin was among those injured by the flames. SPEEDY. -The rebeis are good runners, in a bad cause, but in

race for honors, Uncle Sam can beat them with one Poots. En Prick has been appointed an inspector in the New York Custom House.

over coss match — JO (shot Wm S) 2 out of 5 | JT 3 out of 5 | JB 2 out of 5 | RJR . 4 out of 5, 1 bird fall dead of 5 | JH . 3 out of 5 | out of bounds J.H., 3 out of 5.

Another Triat came off at the same place for a V. arising out of a challenge given by an amateur to a veteran, to shoot at seven birds each, according to former conditions: the shooting to take place on Wednesday afternoor, but owing to the parties failing in getting birds, it was deferred until Thursday afternoon, 6th lost, which proved raby, when the parties met with a host of friends, and entered the arena, the terms being pay or shoot. The following is a correct ampmany:

correct summary:—
amet ur = 111110-5 out of 7 | Veteran....111111-6 out of 6
P. S.—Jadging from current reports, there is a slight indication of
the tuportant match on the tapls. Should such an event take place,
with chronicle it.

OGARDIA.

JUVENILE SKATING MATCH —A skating match came off at Lowell, Mass, on Saturday, 1st inst., for boys under fourteen years of age, that was attended by 1500 persons. For fast skating there were twenty urchins of all eizes, and the heats of baif a mile each were easerly contested. The judges awarded as follows.—Master Frank Brown, 1st prize, a pair of Skowhegan skates—time. 1.32, 23 prize, a clipper sled, to Master E D Livingston—time, 1.35. The winners were thirteen years of age cach.

THE CHAMPIONSHIP FIGHT. THE MATCH BETWIEN KING AND MACE

Ur to the time of aur going to press, we had received no author-tic intelligence concerning the fight between King and Mace for the Championship of England. The steamer America, which called from Liverpool on the 25th uit, was at Halifax en the 10th inst. The telegraphic summary of her news makes no mention of the fight, and it is not likely that it had taken place previous to her sailing. She will be due at Boston on Tuesday night, and her m sailing. She will be due at Boston on Luceusy negat, and her math should reach this city on Wednesday. From the Sporting Life of Jan. 22, we extract the following in reference to the match:

should reach this city on Wednesday. From the Sporting Life of Jan. 22, we extract the following in reference to the match:

Within a week from this day, it will be the province of our P.R. historians to recount the story of another fight for the Champion. Ship of England. It will then be our duty to recount the moldents of the battle for that belt which Sayers defended with almost romantic ardor, and, to possess which, brought Heena across the Atlantic. The difficulties which it was thought might prove insumountable, in the means of conveyance to the scene of action, have been overcome. Excellent arrangements have been made, and those who intend to be present must make up their minds for little sleep and plenty of fatigue, as the campaigning is not unlikely last very many hours while a long journey is inevitable. That the dish is sure to come off on the day selected may be put down an acceptantly, and, indeed, the managers apprehend no interpolan, as completely have their plans been organized. Some difficulty was completely have their plans been organized. Some difficulty was anticipated in the selection of a referce, as both the usual functionary and Fred Oliver have declined to officiate. We believe, however, that a person of unimpeachable integrity and firmness has been appealed to, and he has all but consented to occupy the delicate and thankless post from a mere desire that there may be no impediment in the way of bringing the match to a satisfactory under the watchful care of Alf. Milner. Jem's well known perevance and determination to get himself in good form is antive city under the watchful care of Alf. Milner. Jem's well known perevance and determination to get himself in good form is native city under the watchful care of Alf. Milner. Jem's well known perevance and determination to get himself in good form is not well known to need comment; but at the present time Jem is as well as his most stanner, such that the reason of the great puglishe event of 1862 form King is well known in the city of Norwi

tion, and that his muscles are as hard as the heart of a county court bailiff's.

A Faw Works to Ned James.—New York, February 5, 1862.—Draff Frank—I call you so, for though I have not the pleasure of personal acquaintance, through the medium of your paper I have as the parsons would say, held weekly communion with you for the last four years. I like the Curpers, because I think it onesity and straightforwardly conducted. So much by way of introduction, and now as I feel in a kind of bad temper—having spraised my foot skating, which has kept me prisoner four days—I should have been as the papers as here in New York. Allow me to a form E J that in London such a system is entirely unrecessary. Why? Because, in the first place, all letters are delivered free others, by carefully selected, competent men; so that if there is superscription at all readable on a letter, it must reach its destination. The system of living by the population of the two cities in London, twenty families hire as many houses: the probabilities are that not two of those twenty will stir for a degan years to come on the contrary, in New York, very likely not twe would be remaining by twelve months from the first of May next. What readers this advertising in New York necessary, is the fact that the population is pre-eminently migratory; in London it is mannecessary, ''one yoy,'' the population is fine and working of any in the world and it is admitted to be so by men of every nation who have looks into the matter, Americans included. For one penny your letter is delivered free, of course, but I misgine they are only such as Mr. James alludes to in the 100,000—viz., without address or name.

The next point in friend James' letter is that relating to the Bise Coat School and here he has made such glaring mistakes with reference thereto, that I cannot allow them to pass without contradiction; the dates he gives are all incorrect, but that don't matter, let that side. In the matter of the costume of the boys, he has omitted two things—a red leathe

your friend. Mr. Shaw, must be a bit of a wag, and early told you thus to feed your republican prejudices, friend James. If not, he must be profoundly ignorant on a subject that he pretends to be posted on.

The way to get into the Bine Coat School is simply this; by applying to one of the Aldermen of the city of London, or te any since private the patrons who have givers a yearly donation of £506 (\$2560) to the institution; in them is invested the government, and they can prefer whom they choose to a sholarship. As to any distinctive being made between the boys, it is all gammon, nonsense, fedge. They are all treated alike; until of late years they (the boys) had to clean out the rooms, and, in fact, the whole building, make bets, and do everything themselves. Why, even up to the year 1811, every boy had to draw his own beer or ale for breatast, which was eaten off wooden platters; no coff-e, tea, or mink being allewed. Scients of wealthy stock don't go to this school; they go Rice, Or. ford, Cambridge, and Trinity Colleges; nine tenihs of the school are either the sons of clergyneen in moderate circum stances, or of tradesmen, merchanis, &c., and the balance sons of freemen of the city of London.

I was much interested in Mr. James' account of his interview with Jem Ward, and glad indeed to hear that the veteran is criging a green old age. Long may be wave, for Im afraid it will be some time ere we see his like again. The roughest flight he had with Phil Sampson was a turn-up to settle a dispute; there was a meney depending on it; but it was decidedly the best battle they fought of the three!

I am happy to be enabled to inform Mr. James that Sampson is still in Liverpool, and the last time I saw him, two years age, leoked as hearty as a buck. He has turned bis attention to counting of late, and owns some spleadid greythounds, with which has won some very handsome cups, and landed some large stake. It makes hearty has a buck. He has turned bis attention to counting of late, and owns some spleadid greythounds,

What "Brummagum' Says or Besigna.—The other day, is going through the Bull-Ring, I overheard a new version of "Brist" Land," sung by a ragged young street urchie at the top of his voice. The youngster had only one verse, but it was quite sufficient to express his opinion. This was his lay:—

"I wish I was young John C. Heenan,
I'd fight Bob Brettie or Jem Mace
"I'd fight Bob Brettie or Jem Mace
Not bead for Brummagum, was it? Perhaps the Boy will take a hist from seeing this little item.

THE RING.

WM. CLARKE'S SALOEN, 189 Laurems street, New York. The establishment may truth'ully be termed the Sportsman's Gallery of Art, as there is to be found the most extensive collection of the kind in the city, including pictures representing the most imperiant sporting events, and the portraits of most of the emisest sportsmen in their several paraults. Visit the Sporting Picture Gallery, by all means.

BOXES PRAFFCINTED.—On the evening of Mondsy, 31 inst, sgrand re-union of boxers was to have taken place at the theater, Newark, N J, for the benefi of Ed. Wilson, once the opposent of Harry Gribben. Unfortunately, however, the snow storm prevented the attendance of very many, not from Newark abuse, but from Rahway, Elizabeth, Bund Brook and Somerville, telegraphic messages being received, stating that several car loads were snowed in. Another drawback, also, was the unfounded runs that the police would interfere with the proceedings, which we evidently an exhibition of "malice prepease" by some one powers of the following grant from the police was procured and published:—

OFFICE OF THE CHIEF OF POLICE,

NEWARK, N J, Feb 3, 1861

Permission is granted to Wilson's Sparring Exhibition at Good
Hall, for one night, in consideration of the usual license Folket.

Owing to the above confragrant, bowered the standard was

Owing to the above confretemps, however, the attandance was slim, that Wisson, for his own credit sake, declined to begin the show, and the Newarkers missed a treat, as an excellent array of artists were on hand, including Ottigcon, Harry Gribben, Martists, where on hand, including Ottigcon, Harry Gribben, Martists, which was the market of the same of

Wilt Ren.—I hereby challenge to run any man in America a fre-mile race for \$160 or \$200 a side; the race to come off in three maths from date. An aggree through the Chrisz will be imme-diately attended to, or arrangements can be made by applying at the Ninth Ward House, 62 Elliott street, Beston. James Gurran.

lt was prese going short visite

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ire.
5. Monument of Pharaoh, ornamented with all the colors of the

Alabow.

6. Mechanical Globe, with horizontal and vertical motions.

7. Passion Flower, concluding with Sun of brilliant fire.

8. Marcon Batteries.

9. Green Illuminations.

10. Concluding piece—Union, with colored decorations; Display Rockets, Golored Fires, Voicances, Mines, &c.

Below we give a list of the names of those who appeared in costume on the occasion:—

B. Contracting y recomplete from the colored decorations. Driply all and the contract of the same of contract was presented as on the contract of the same of the contract of

THEATRICAL RECORD.

Castinued from page 351.

On account of the severe illness of Mr. J. B. Phillips, stage manager of the Holliday Street, Baltimore, Mr. Tilton is temporarily acting in that expacity as well as acting in the casts.

As a relief to some of our melancholy items; let us change the socae to business where Cupid is prompter. On the last Feb. the merry peaks from the eight bells of Christ's Church, Baltimore, an counced a wedding in the good old campanile way of advertising. No campanalogean science is required to explain what all classes agree is comprehending. A correspondent informs us that this especial occasion was to call together the witnesses to the marriage of Mr. C. B. Bishop, (a good church going name.) the low comedisa of the Holliday Street, with Miss Josephine Parker, an actress in the same establishment. The bride was dressed in the most orthodox white and the most pure orange blossoms, while the groom came up to the scratch in splendid condition. Just as the ceremony was concluded, the aforesaid eight bells struck up "We won" ig home till morning?" a song that Mr. Bishop is very fond of signing, but, how far its secondary suggestions, "Hill daylight doth appear." might have ruited his views at that time, we are unable to say. We may say, however, that the Church and Stage were "at accord," each understanding the other better for becoming better acquainted, and all went along merrily as that "marriage bell" we read of occasionally. As for those eight bells of Christ's Church, Baltimore, their musical peaks would remind our bell-ringers of the favorte practice of young beginners with—

"Hark! the bonny Christ Church bells!

They sound so sweet, so wondrous sweet,

And toll so mer-ri-ly:"

"Now and Then." a Pittsburgh correspondent, writes as follows, under date of Feb. 7:—Dask Churyen—Miss Chariotic Thompson com-

They sound so sweet, so wondrous sweet,
And toll so mer-i-ly:
One twe—three four-five six—seven eight—
And toll so mer-i-ly:

"Now and Then." a Pittsburgh correspondent, writes as follows, under date of Feb. 7:—Draw Clipper—Mis Charlotte Thompson commerced her first engagement here on Monday evening last. The opening programme was Camille, and a farce, in which the company appeared. Miss Thompson had been spoken very highly of by those who had seen her easet the Coquette, but our public had been so badly taken in by Miss Dora Shaw's rendition of the same part, only a week previous, that it was a difficult task to make it to be supposed to the same stamp. It is a statifaction in knowing that can hight Miss Thompson ager could have wished for, nor in fact has it any night since; but there is a existifaction in knowing that can high Miss Thompson ales Juliet, supported by Mr. Henderson as Romeo. Miss Thompson ales Juliet, supported by Mr. Henderson as Romeo. Miss Thompson ales Juliet, supported by Mr. Henderson as Romeo. Miss Thompson ales Juliet, supported by Mr. Henderson as Romeo. Miss Thompson ales Juliet, supported by Mr. Henderson as Romeo. Miss Thompson ales Juliet, supported by Mr. Henderson as Romeo. Miss Thompson ales Juliet, supported by Mr. Henderson as Romeo. Miss Thompson commenced, as has also her sister Molie. left the theatre yetterday and turned her steps towards New York. Molie left in a hurry about a month ago because the did not like a part for which she was cast. Kate had no such difficulty, but she has doubtless felt lenely since her sister left the city, and this fact, Isuppose, must be taken by the manager as an excuse for the pretty favorite leaving him on an hour's notice. Such rapid transactions, however, should not be, and I am in hopes that ere a great walle, members of the slock will learn that it will not do. In this way sanagers may be non plussed at any time, and never be able to have any redress, Miss Ince, now performing at Louisville, broke her engagement with the manageme

Changer—the worthy President of the Assessation—Johann Jinsel, Chichester—As Chemother of the press press.

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E McDenough; Eawin Adams, and James H. Taylor. The performance will be very attractive, and the old manager will doubt

E McDonough: Elwin Adams, and James H. Taylor. The performance will be very attractive, and the old manager will doubtless he bright and attended to the color of the performance of the

may be, the boy is certainly not so blind as to nestle in the furne on a lady's upper lip. GOURAUD'S Poudre Subtile overcomes even this difficulty, by totally extirpating the noxious moustache, or the hair concealing an intellectual brow; le a word, the Poudre Subtile is warranted to uproot bair from any part of the human body. GOURAUD'S Liquid Rouge is a superb article for crimmoning ladies' checks and lips', without rubbing off except by washing.

The world renowned preparations of Dr. FELLX GOURAUD can be purchased genuine at his cosmetic depot, of Walker street, first store from 'not io) Broadway, few York.

Agents—Calleadar & Co., Third and Walkut streets, Philadelphia;

J. B. Bates, 129 Washington street, Boston; Biiss, Springfield; &c.

O YOU WANT WHISKERS OR MOUSTAed by numerous people; and I ask if any of them ever knew my
Ouguent to fail it doisy all I colimed for it; namely; that it would
compel the Beard or Moustachs to grow upon the smoothest face
within six weeks from the first application. Like all successful inventors, I have had to costend with a host of imitators, some of
whom even go so far as to copy my advertisements. However,
trath is mighty, and will prevail; and you, my beardless friends,
will find that my Ouguent is the only thing that will really force
the Beard to grow, and will notive stain or injure the skin. I send
it to any part of the country, free of postage, for \$1.

44-11*
G. GRAHAM, No. 160 Nassau street, N. Y.

MGC *HIGHLY IMPORTANT!!—To the married or those intending to marry—also a Book Catalogue, all sent free Address M. M. SANBORN, Brasher Falls, N. Y. 43-24

FANCY PIGEONS all kinds—for sale. Address, Box 2000, Past office, Boaton, Mass. 43 44*

READ YE AFFLICTED.—All those who have been and are laboring under Secret Diseases and wrong treatment, enclose two red stamps and get particulars. Also, how to Prevent Pregnancy. Address, A. B., Box 708, Wilmington P. O., Delaware.

THE UNION VOLUNTEERS' SONGSTER."—Containing 100 pairies's Union Songs. Sent, post-paid, for lon cents, (coin.) Address, Scx 708, St. Louis, Mo.

MPORTANT TO FREE LOVERS.—Just issued, a DIRECTORY—a complete compass or cuide, pointing out the homes of the "beautifu" !!!—in NEW YORK and the principal cities of the Union. Price 25 cents, mailed, post paid, on receipt of price. Address James Warren & Oo. 19 Aun street, New York. Bend for our catalogues of RICH and RACY reading!!!

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SPORTING AND THEATRICAL JOURNAL OF AMERICA, AND ADVOCATE OF

Physical and Mental Recreations for the People.

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The CLIPPER is the organ of no particular class, but devotes its energies and indusore to the improvement of the presence of the CLIPPER is the organ of no particular class, but devotes its energies and indusore to the improvement of the presence of the particular class, but devotes its energies and indusore to the improvement of the presence of th

THE RECOGNIZED SPORTING AUTHORITY,
AND 13 THE

OLDERT SPORTING JOURNAL NOW PUBLISHED IN AMERICA.

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32 for one year. Club of four, 57 per annum; club of eight, \$13 per
annum; club of twelve, \$18 per annum—in all cases in advance.
Advertuements, 12 cents per line for each and every insertion.

Day of publication, Tuesday of each week
FRANK QUEEN, Editor and Proprietor,
No. 29 Ann street, New York.

NEW YORK CLIPPER

SATURDAY, FEBRUARY 15, 1862

Norice so Suscenses.—Subscribers receiving their papers, in slored wrappers, will please understand that their terms of sub

SKETCHES OF LONDON. LONDON LIFE AND LONDON SPORTSMEN.

BY NED JAMES,

SPECIAL CORRESPONDENT OF THE NEW YORK CLIPPER.

ONTINUED.

JEMMY WEISH. OF THE "GRIFFIN."

On the evening of Tuesday, Oct. 15th, I made a journey to Church street, Borough, for the purpose of seeing the little boxer who figured so conspicuously as second to Sayers at Farnborough. He, like most of the others, was out, not having returned from Deerfoot and Jackson's race—so I made a waiting game of it, and consumed more stout, making about four quarts since morning. His house bears the outrageous sign as above, the "Griffin," or Glutton, but whether indicative of the latter in the general understanding of the term, I really couldn't say—most probably his friends suggested the name, as, although a glutton for taking punishment in the ring, it is hardly possible be would take it to himself. He bar contained Newbold's Big Fight, Sayers in costiume, and his own portrait twice—one knesling as second, the other a small ambrotype of himself and son. A framed testimonial, in permanship, to the effect that Mr. Weish was a "Brave British Boxer," numerously signed, with the Baren Nicholson's handwriting most conspicuous, also hung over the door. On both sides, from point to point, were two huge signs with "Barclay, Perkins & Co. 's Entire," in monster letters, so that a stranger need be at no strait to know what to call for. After tarrying for hair an bour or so, Jemmy made his appearance attired in a due suit of black broadcloth, and recorded the Indian's latest victory for the information of all within hearing: he had the gratifying intelligence of telling Mrs. W that he was ouce more a winner: "How much did you win!" quoth the joily locking matron; "One bob!" answered the husband and father," and I laid that at 10 to 1 on Deerfoot." The race turned out as I anticipated, for it was my purpose to have gone and invested a few "bobs" (shillings) on the Senety Youth. Jemmy never saw less betting on anything in his life, and returned disattlished with the off band manner Tawney Brown had gained another victory. Mr. Welsh appears to be an agreeable; good-tempered little fell

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by shouldering my luggage down stairs, and by three o'clock I had the good luck to escape from the cutches of the Price family; by four I was domiciled in the little back room of No. 13 Seymour Crescent, and being completely used up was very glad to turn in for the brilliant Lois:—

"Dear lady readers, speak only of her good qualities; for, had

four I was domiciled in the little back room of No 13 Seymour Crescent, and being completely used up was very glad to turn in for the remainder of the night.

"GREAT EXPECTATIONS" UNREALIZED.

For several days I had entertained a great desire to have an inside view of the British Museum, and accordingly started early the next morning down Tottenham Court Road into Great Russell street, where the Museum stands, and with budyant steps proceeded to enter the gates: I had but just got up to them, however, when the solder-guard shock his head and smiled at my disconditure, for true as fate, inck was still against me, the Museum closed, and (even had it been open) a pass was necessary ere my presence could honor the great receptacle of sucient and modern curiosities. Still there are many little shows of interest thereabout for the curious, with all kinds of antiquities on show and for sale, and an hour or two soon passed while I was looking at them. For the information of your readers, Mr. Queen, I will give you a sketch of the British Museum:—Commenced in 1823 by Sir R. Smithe, and completed in 1854 by his brother, Sidney Smirke; it covers seven acres of ground, has a frontage of 370 feet, and is of the Grecian Ionic order of architecture, with a portico in the centre and two advancing wings on either side; the principal entrance is through this portico, which leads into the entrance hall, 62 by 51 feet, and 30 feet wide; the staircase is 17 feet wide; the reading-room is a circular apartment, surmounted by an elegant dome, and capable of accommodating 300 readers, each person being provided with a desk. Persons desiring admission have to send a written application, (specifying Christian and surnames, profession, and residence,) accompanied with a recommendation, to the principal librarian. It is this ticket system which deprives thousands from seeing the many sights in London, as a stranger is not likely to be able to procure recommendations and the like until the has resided in the city for some time, and many hav

OUR PORTRAIT GALLERY.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER BY COL. T. ALISTON BROWN.

NUMBER FORTY RIGHT.

LOLA MONTEZ-COUNTESS OF LANDSFELD:

donation."
The "Pair Rowean" thus concludes her last tribute to the memory of the british Lois:—
"Drar lady readers, speak only of her good qualities; for, had the, like many of you, been surrounded by kindy indisences—her young must trained to moral worth—her ambition checked by the genis and loving voice of a mother; had brothers and sisters, and kind friends gathered around the fireside of her early home and watched her into womanhood with her lofty and towering talent, she might have been the brightest ornament of the present age."

MISS MISSOURI.

Hga right name—Louisa M ssouri Miller—sister to Josephine Cili-ton: born in 1821, made her first appearance on the stage, April. 1838, at the National Theatre, New York, as Alice, in 'Ernest Mal-travers' 'She was a pupil of T. S. Hamblin, and became a member of his family. The step was taken contrary to the wishes of her

travers" She was a pupil of T. S. Hambliu, and became a member of his family. The step was taken contrary to the wishes of her mother.

Died in New York, Saturday, June 16th, 1838 Her brother, Nel son H. Miller, had published a card in a notorious and fitthy paper, accusing Mr. Hamblin of the very worst intentions towards her. On reading the article she swooned; she had borne the persecutions of a set of villains, but the blow wounded her deeply. She grew sick and died of inflammation of the brain. Great excitement prevailed in the neighborhood of the house of Mr. Hamblin, in consequence of her death. At the request of Mr. Hamblin, in consequence of her death. At the request of Mr. Hamblin, in consequence of her death. At the request of Mr. Hamblin, a Corner's Jary went into a thorough investigation of all the circumstances of the case, the result of which is stated in the following vericit:—

"That the decessed came to her death by inflammation of the brain, caused by great mental excitement, induced jointly by the violent conduct of her mother, and the publication of an abusive article in the Polyanthus."

One of the jurers further said that the examination elicited nothing in the slightest degree criminating the conduct of the persons who had the poor girl in charge, but that on the contrary, the treatment of Mr. and Mrs. Hamblin was kind and tender towards the victim; that she died in the arms of Mrs. H., who had done everything in her power to soothe and alleviate the sufferings of the young woman.

We have heard from persons of high respectability in this city, that knew Miss Missouri at a boarding-school in froy, that she was a lady of excellent disposition, of great propriety of character, and possessed mental abilities of no ordinary kind. The stain of her parentage was unknown for years—but when it transpired, the transgressions of the mother were visited with cruel promptitude and emphasis upon an innocent child. She left the school, under a cloud of odium, the dark inheritance from her parents—and w

TO THE MEMORY OF
LOUISA MISSOURI,
DAUGHTER OF HERRY MILLER,
Died in New York, June 16, 1838,
Aged 17 years.

Aged 17 years.

The Drama mourned when her sweet votary died, The loss of one that he'er might be supplied; For who can hope such various gifts to find, All rare and exquisite in own combined? The virtues, graces that adorned her breast, Crowds of admiring friends, with tears, confessed. Only to Thee, O God! the grief was known of those who rear this menumental stone. The mother, sister, who with bosoms torn, The best of daughter's and of sisters mourn. Brothers beloved, to whom awhite was given, On earth a sater now removed to Heaven! Of all the public, social, private wee, Here lies the cause—Missouri sleeps below.

Xt week Mrs. Elizabeth Bowers, and Geo. Vining Boy

[Next week Mrs. Elizabeth Bowers, and Geo. Vining Bowers]

THE GAME OF CHESS.

CHEPS BOORS FOR SALE—We have for sale the following Chers works, which we will forward post paid at the prices named:—CLIPTER CHESS PROBLEM TOURNAMENT, 18mo pp. 216, edited by Miron J. Hazeltine, Eq., 75 cents. Bradles Dime Chess Instructor, pp. 80, by the same, 10 cents. Miron's Blank Diagrams \$1 per 100 address CLIPTER OFFICE, 29 Ann street, N. Y."

ENIGMA No. 315. BY FRANCIS HEALY, ESQ



White to play and give mate in three moves.

GAME NO. 815.

Consultation partie at the "Paulsen Schach Club," 189 Bowery Measrs Borch and Chamier vs. Messrs. Brenzinger and Schlesinger. EVANS GAMBIT EVADED. Defence. 1 Attack.

Atlack,	Delecce,	AHACK,	Delence,
Messra. B. & C.	Messrs. B & S.	Messrs. B. & C	Messrs. B. & S.
1P to K 4	P to K 4	80 K to Q 2	QKt-K4
2K Kt-B 8	Q Kt-B 3	31P-K B 4	B-QB7
8 K B-34	K B-B 4	32Q-her Kt 5	R-QB4
4P-Q Kt 4	P-Q4	33Q-K 8	Kt-Q B 5+
5KP×P	QKt×P	34K-his 2	Q Kt-Q3
6. Castles	QB-B4	35Q-K B 8	Q B-K 6
7Kt×KP	K Kt-K 2	36 P-K Kt 4	R-Q B 7+
8P-Q6	Q x Q 2d P	37K-his 3	RxKRP
9Kt×BP	Q-K B 3	38P-K B 5	R×QRP
10 Kt x K R	QxQR	39Q-K Kt 8	R-KR7
11Q Kt-B3	Casties	40P-K B6	B-K Kt 3
12Q-K 2	Kt x B P	41Q-her 5+	K-QR3
13Q B-R 3	Q Kt-Q 5	42Q-her B 6	R-QB7
14Q-K 5	QxKR+	43Q-R4+	K-Kt2
15K×Q	KBxB	44Q-her 4	P-QR4
16Kt-K B 7	Q Kt-B 3	45Q-her 5+	K-QR3
17Q-K B 4	QR-Q5	46Q-R8+	K-Kt 4
18Q-K 3	R×KB	47Q-her 5+	R-QB4
19Q Kt-Q 5	K B-B4	148Q-Kt3+	K-QR3
20 Q Kt x Kt+	QKtxKt	49Q-K Kt 8	P-Q Kt 4
21Q-K Kt 3	Kt-QB3	50 K-his B4	P-QR5
22P-Q 3	R-Q B 7	51 Q-her R 8 #	K-QKt 3
23Q x Kt P	QBxP+	52. Q-Kt8+	K-QR4
24K-home	B-Q Kt 5+	53Q-her R 8+	
25 K-Q sq	P-Q Kt 3	54Q-K Kt 2	P-Q R 6
26 Q-K Kt 4+	K-QKt 2	55Q-ber 2+	K-Kt 6
27Kt-Q8+	QKtxKt	66 Q-home +	R-QB7
28Q×K B	Kt-Q B 3	57 Q-K Eq	P-QR7, and
29. Q-her Kt 3	R-Q B 5	the Attack	resigned.(a)
(a) This bat	tle, though lengt	by beyond what	we often relish

er with some desperate mancouvres. The Attack might bave gracefully saved at once their labor and their dignity by resigning after the 44th move—if not even earlier.

Board No. 3 of Mr. Paulsen's "blindfold" match at the Divan, no-

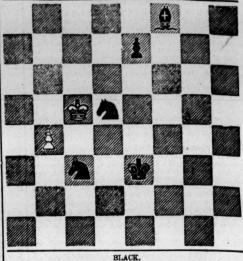
Attack,
Mr. Paulsen.

1... P to K 4
2... P.-K B 4
4... O-K 2(a)
5... K B-B 4
4... O-K 2(a)
5... K B-K 1
7... K B-B 4
7... C R S C R

Roard No. 10, of Mr Paulsen's "blindfold" match at Ries' Cigar Divan, Strand, Lordon, with Mr. Roby, one of the leading players

of the St. James	Chess club E	ra.	
	PETROFF	'S DEF ANCE.	
Mr. Paulsen.	Mr. Roby.	Mr. Paulsen.	Mr. Roby.
1 P to K 4	P to K 4	20 K R×P	Q-KRB
2 K Kt-B3	KKt-B3	21Q B-Q 2	K'-K B 3
3Kt×KP	P-Q3	22. P-K Kt 3	Q-K R 6
4 K Kt-B 3	KtxKP	23 K B-home	QB-Q2
6P-Q4	K B-K 2	24 K R × Kt	QxQ
6 K B-Q3	K Kt-his 4	25 K R x Q	QBxR
7. Castles	Custles	26B×RP	K R-B 8
8K Kt×Kt	KBx Kt	27 Q B-Kt 5	KR-Kt3
9QKt-Q2	P-K-B4	28P-K R 4	K-his Kt 2
10P-K B 4	K B-bis 3	29 K B-Q 3	KR×B
11Kt-K B 3	Kt-QB3	30 R P x R	R-K B FQ
12P-Q 88	QKLK2	31QR-K Eq	R-K B 6
13KL-KKt5	K B x Kt	32Q R x B	R×Kt P+
14BPxB	QB-Q2	33K-h:8 B 2	RxKB
15Q-Kt 3+	K-his R sq	34R-K 7+	K-Kt 3
16. Q x Kt P	QB-his 3	35 R × B P	R-Q 7+
17. Q-her Kt 3	P-KR3	36 K-his 3	RxKtP
18 Kt 2d PxP	KtPxP	37 R × R P	KxKtP
19Q-K 6	Kt-K Kt eq	38 R-R 6 and	Defer ce resig

PROBLEM No. 315. BY GEO, M. CHENRY.



Black to play and give mate in three moves.

OHEQUERS OR DRAUGHTS

TO CORRESPONDENTS.

IRISH "SPORTING TIMES," Dublin, —We reproduce a fine position from the "Times" this week, and trust you will pardon us for the seizure. The fact is we like the Sporting Times, and "don't care who knows it." We farther trespass on your good nature by dedicating a trifle to you in the present issue—not because it is exceedingly mentiorlous, but as an evidence of our sincere regard for our co-laborers in the "Green Isle." Paper received.

H. Spatte, Buffalo, N. Y.—See game this week.

A. H. MERCER, Wellsville, N. Y.—C. Andrews, of Chicago, Ill., writes to the following effect: "I am incorrect, and Mr. Mercer's game is a correction of A. D. P. I believe I did not give the game sufficient consideration to perceive all its beauties." Nobody also

C. A., Chicago, Ill —See remarks to Mr. M. Published before your letter was received.

JAMES HENDRICKSON, Harrison, O.—Stamps received and Elem of Draughts forwarded to your address.

Dr. Clere, New York .- May we expect "something?" DE Con, Brooklyn, N. Y .- We have not forgotten you.

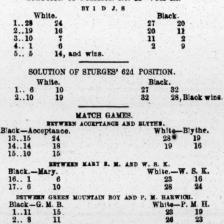
GAME NO. 38.-VOL. IX.

	and the second		F	IFB.				
Bethell, Spayth, Black, White.		Bethe Blac		Spayth, White.				
111 t	0 15	23 to 19		117 3 t	0 8	23 to 19		
2., 9	14	22	17	18 6	10	13	9	
3 5	9	17	13	1911	16	9	6	
414	18	19	16	2016	23	6	2	
512	19	26	23	21 8	11	2	6	
619	26	30	5	2211	16	6	2	
715	18	25	22	23 7	11	14	7	
818	25	29	22	2423	26	7	3	
910	14	22	18	2526	31	3	. 8	
1014	23	27	18	2681	27	24	20	
11 8	11	32	27	2727	23	17	13	
12 7	10	31	26	2823	18	22	17	
13 4	8	21	17	2916	19	13	9	
1410	15	26	22	3018	22	9	6	
15 8	12	27	23	3122	13	2	7	
16 2	7	18	14	32 1	10	7	28	
			and Sp	ayth won.				

The following is submitted as a curiosity, being a game lately contested over the board, between Messrs. De Con, and Charles, the former playing blindfold! Mr. C. plays in quite an original style for the avowed purpose of throwing Mr. De Con off his guard,

		B	LINDFO	LD GAME			
Bla	Black, White, I		Bla	ck,	White,		
J. Alber	t De Con.	W Mr. (harles.	J. Alber	t De Con.	Mr. (harles.
111	15	21	17	12 8	11	31	26
2 8	11	24	20	1311	15	26	23
8 9	13	25	21	1415	24	30	26
4 6	9	23	18	1524	27	17	14
5 9	14	18	. 9	1610	17	21	14
6 5	14	27	23	1727	31	29	25
7 4	8	23	18	1813	17	22	13
814	23	26	19	1931	29	14	9
915	24	28	19	1 2029	25	23	18
1011	15	32	28	2125	22	18	15
1115	24	28	19	22 3	8, and		

(a) White certainly plays "light and pretty," but the masner in which Black follows him, is truly commendable for a "blind man." SOLUTION OF POSITION No. 42-VOL. IX.

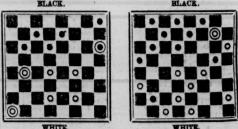


POSITION No. 43.—VOL. IX.

BY I D. J 8

Respectfully Dedicated to the

Irish Sporting Times. THE 634 POSITION OF STURGES.
From the Irish Sporting Times.
A fine Ead Game. BLACK.



WHITE.

CLIPPER MATCH GAMES. SYNOPSIS OF MATCH GAMES PLAYED THROUGH THE CLIPPER. BY RENO.

GAME RETWEEN PATRICIUS AND HARRY LESEURE.

Bla	nk .	Wh		RTEENTH.	ck.	W	ite.	
Patricius.		Harry I		Patri	cius.	Harry Leseure.		
111	15	23	19	911	16	19	15	
2 8	11	22	17	1010	19	24	15	
3 4	8	- 25	22	11 7	10	30	26	
415	18	22	15	1210	19	26	22	
511	18	17	13	13 2	7	22	15	
6 7	11(a)	26	23(6)	14 7	11	15	10	
7 3	7	23	14	15 6	15	27	24	
8. 9	18	29	25	H.	rry Lee	eure resig	ms.	
(a) D	rummon	d shows	7 to 11 h	ost; but I	think !	he has ov	erlooked	
one mor	re which	draws						
(b) 24	to 20 m	uch stro	ger.		1 4 4 5			

GAME BETWENN HARRY LESEURE AND MARS.

		LAIRD .				
4	White,		Black,	White,		
seure.	23	19	Harry Leseure.	21 14		
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STAR C

Boyd... Bradish Barnett Conduit Forker. Forker, Galpin... Gignoux Holt... Henry... Hunter. Jerome. Kelly... Morris, Mitchell Skaats. Weeks... Waddell The S they intended fore be out "a l

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Jan. 20 ness the The wire weeks i

months was £1 transe trians: Champi White, did not condition his leg pionshi candidand wi Bright thirty 57t. 4 % the 25t being six ye were of to the way, for sedge, men for until Albison he fail for in soon le Norwiche las side, wearnes

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BALL PLAY.

STAR CIUB AVERAGE FOR 1861. We give below the averages of the Star club of Brooklyn for 1861, together with the general satistics of their p sy throughout the season. The club took part in six first nine matches, in which they were successful in four, viz: with the Powhatian, twice—Hamilton, and Brooklyn; the two matches they last played being with the Olympic and Hamilton. The total number of runs obtained, 104, giving an average of two runs to an innings, with 18 over. The number of runs obtained so the control of the components was 69, or an average of one run to an innings, and 26 over. The number of innings in which no runs were made, in the six matches, was 10; for their opponents, 15. Their highest score made in eac innings was 14, that of their opponents being 8. The highest score in a match was 22; the lowest, 9. The highest number of innings in a match in which no runs were made, and there was one match in which no runs were made, and there was one match in which movers were made in each innings. There was one match in which movers were made in each innings. There was one match in which double figures were scored by their opponents. The first match was played Sept, 25th, and the last on Oct. 25th. The club played in practice games, however, as late as the middle of December. The following is the average oplay of such of the members as have taken part in first nine matches.

THE SOUTH												-0.
Players.	ed in		Average and	Runs	Average and	Highest soore in a Match	Clear Scores	no runs made	Most hands out	Least hads out	Home Runs	
Boyd	. 4	8	20	11	2.3		0	0	4	2	0	
Bradish		9	8.0	2	0.0	2	0	2	4	2.	1	
Barnett		4	4.0	0	0.0	0	0	1	4	4	0	
Conduit		3	3.0	1	1.0	1	0	0	3	. 3	0	
Forker		10	2.2	8	2.0	8	0	1	4	1		
Forker, W .		1	1.0	3	3 0	8	0	0	1	1	0	
Galpin	1	2	2.0	2	2.0	2	0	0	2	2	0	
Gignoux		4	2.0	2	2.0	2	0	1	8	ī	0	
Holt	2	6	8.0	5	2.1	8	0	0	4	. 2	0	
Henry		1	1.0	5 2	2.0	2	0		1	1	0	
Hunter	4	11	2.3	8	2 0	4	0	0	4	2	0	
Jerome		3	3.0	0	0.0		0	1		8		
Kelly		18	3.0	10	1.4	3	0	ō	5 3	1	0	
Morris, C	. 1	3	3.0	1	1.0		0	0	3	3	0	
Mitchell	6	17	2.5	9	1.3	3	0	1	5	1	1	
	5	16	3.1	6	1.1	2	0	î		1	ō	
	2	6	3.0	4	2.0	3	0		5	1	1	
Waddell	6	15	2.3	16	2.4	8	0	1	5 4	i	2	

The Star club is now in a flourishing condition, and next Spring they intend erecting a club house on their grounds. The club has antecedents of the most fluttering character, and will always therefore be a popular association. Next season they promise to turn out "a bully nine."

FOREIGN SPORTING ITEMS. PEDESTRIANISM.

FOREIGN SPORTING ITEMS.

PEDESTRIANISM.

A ONE AND A QUANTER MILES CEMMION CUP RACE—On Monday, Jan. 20, quite a concourse of people assembled at Sheffield, te witness the race for the above prize, with the following conditions:—The winner to run any comer for £25 as ide and the cup, in six weeks from the challenge; the person holding the same for eighteen months to be owner. In addition to the cup, on this cocasion there was £10 in money; second prize, £3; and third ditto, £1. The entrance was £1 each, and consisted of the following celebrated pederirans:—Slah Albison, One Mile Champion; Edward Milts, Six Miles Champion; John Brighton, Four and Ten Miles Champion; John Brighton, Four and Ten Miles Champion; John White, Alfred Liversedge, and William Lang. The latter runner did not put in an appearance, preferring to run the winner on the conditions named, and White was an absentee, through spraining his leg in his race, on the Saturday previous, for the one mile championship. The following are the respective dimensions of the four candidates:—Albison stands 5%. 11in. in beight, weighs 10st 10sb, and will be twenty-two years of age on the 24 b of April next; John Brighton stands 5%. 6½/in. in height, weighs 8st 12tb, and will be thirty years of age on the 14th of July next; Elward Mills stands 5%. 4½/in., weighs 8st 21b, and will be thenty years of age on the 14th of July next; Elward Mills stands 5%. 4½/in., weighs 8st 21b, and will be twenty-ward of the four in the first wool and the Norwich pet led the way, followed by Albison, the thirth position being taken by Liversedge, the Londoner patiently bringing up the rear. None of the men for the first two laps seemed to desire to after their positions, until Mills made a magnificent spurt, and passing Liversedge and Albison, at the same time challenged Brighton for the lead, which he failed to obtain; but his disappointment was not of long duration, for in the fourth lap be obtained the wished for situation, and was soon leading by ten yards, Albison being quite for in the fourth lap be obtained the wished for situation, and was soon leading by ten yards, Albison being quite as far behind the Norwich runner. Liversedge "dead." On descending the hill for the last time, Mills went still further ahead, and going along the far side, was fall thirty yards before Albison, who now commenced in earnest, soon passed Brighton, and began to creep quickly on the game little Mills, caught him seventy yards from home, and defeated him rather easily by two yards; Brighton third. Liversedge gave up the last time round.

are up the last time round.

ALREON AND WHITE —A race of one mile, between Siah Albison, of Bow Lee, near Middleton; and John White, of Gateshead, came off at Mannester on Jan 18, for the sum of £25 a side and the beit. The betting commenced at 6 to 4 on Albison, and at starting, "York to an orange" could have been had on him. About four o'clock in the afternoon, all being in readiness, White entered the arens, and was followed by Albison. Both men soon disrobed and prepared for the frace." On the signal being given, away they went, White dashing eff at the top of his speed—as though be were running a sprint—being at one time about twelve yards in advance, until they were running parallel with the high road fronting Newton Heath, when Albison began to gain rapidly on him, and on the first circuit of the course being completed, three laps being the distance to be run for a mile, he was about eight yards in the rear, and on arriving at the top turn in the back sire tch, White hoisted the "flag of distress," it being said that he had "broke down" from having "sprained his ancle." Assistance being at hand, he was placed on a person's back, and carried from the ground, amid the loudly-expressed dissatisfaction of the hundreds present, fears being entertained that more than his ancle would be sprained ere he reached the conveyance to bear him away. Sish Albison thus remains the champion mile pedestrian. He is a fine unassuming young fellow, stands about 5 ft. 11 in., and will complete his twenty-econd year on April 28 Judging from present appearances, there is little doubt that Albison will be able to keep the beit for the remainder of the time.

DEERFOOT, THE AMERICAN INDIAN, AND JOB SMITH.—These pedestrians are matched for a six miles race, to take place at Gerrarit care up the lest time round. As a part of the province shall believe, a stranger and warry—A race of one mile, between Sah Abbien, of Bow Les, near Middleion, and John White, of Gateshead, came of at a control of the province of the late of the control of the c

Some fine play was exhibited on the part of the winner.

MISSIS. H. AND C., FOR £100 A SIDE.—This match, for £100 a side, between Mr. H. and Mr. C., (gentlemen well known is turf circles) the former giving the latter fitteen points in every fifty, came off at Roberts' Billiard Rooms, on Tuesday, Jan. 7th. The betting was 5 to 4 on Mr. H., who succeeded in winning the first four games, when offers of 2 to 1 went begging; but the fifth game Mr. C. won, after a very close rup. Eventually Mr. H. won the match by eleven games to seven. Much interest was excited, as the last match was won by Mr. H. by one game and one point. A great number of the Mistropolitan book makers seemed to take a lively interest in the affair.

COCKING AT NEWMARKET.—During the week ending Jan. 18, the gent-emen, jockeys, and trainers, have amused themselves in this old English sport. On Wednesday, the 18th ult., there was a Weish main, which was won by Hayhoe; on Thursday, the 16th, a Weish main, which was won by Batler; on Friday, a Weish main, which was won by Batler; on Friday, a Weish main, who by Robert Stephenson. There was some bye-fighting, the principal winners being W. Butler, Cotton, and Arber. The fighting was excellent, and the birds in fine feather and of the first quality and condition.

A MILL AT BERKEMBERS—SD JEWERDES AND KEEPT (YEE SHOPLES)—As imprompts match having been got up for these two less to meet at each weight, for £5 a use, an early lower was named for the "meet," so they turned out before break of day, as and will known trysting place was agreed on. Kemy Land. 20, and and will known trysting place was agreed on. Kemy Land. 20, and and will known trysting place was agreed on. Kemy Land. 20, and and will known trysting place was agreed on. Kemy Land. 20, and and will known trysting place was agreed on. Kemy Land. 20, and they have gone on sease they have gone of the stakes are to be increased, and a fresh day named.

The stakes are to be increased, and a fresh day named fine they have gone of the stakes are to be increased, and a fresh day named fine they have gone of the stakes are to be increased, and a fresh day named fine they have gone of the stakes are to be increased, and a fresh day named fine they have gone of the stakes are to be increased, and a fresh day named fine they have gone of the stake state to be increased, and a fresh day named fine they have gone of the stake state to be increased, and a fresh day named fine they have gone of the stake state to be increased, and a fresh day named fine they have gone of the stake state to be increased, and a fresh day named fine they have gone of the stake state to be increased, and a fresh day named fine they have gone of the stake state to be increased, and a fresh day named fine they have gone of the stake state to be increased as a wing the state of the state of the stake state of the stake state of the state of the state of the stake state of the state of the stake state of the state of the state of the stake state of the st

\$1000 a side.

The men immediately went into active training, Sullivan at the Hit-or Miss, on the Plank Road, a few miles from Brooklyn, and Morrissey at McComb's Dam. The last deposit of \$250 a side was made at the Gem on the evening of the 5th of October, and on tossing who should choose the battle ground, Morrissey was the winner. Considerable excitement was manifested throughout the city as the day approached for the gladiatorial contest. The day at last arrived, and admirers of the sport wended their way to "Boston Corners," on the line of the Harlem Railroad, about 100 miles from New York. This spot was selected by Morrissey from the supposition that it was disputed territory and that no attempts would be made to put a stop to the "business of the day." The various railroad trains from New York, Albany, and the surrounding country, were filled with passengers, all anxious to be at "the meeting." At about nine o'clock on the morning of the contest, great numbers of people were seen following the wagon that contained the ropes and stakes, and, having halted within a quarter of a mile of the station, the "commissary" went to work, and by eleven o'clock the ring was completed, in the presence of between 2,000 and 3,000 spectators. Considerable delay now took place in consequence of the difficulty of choosing a referce, but a gentleman named Charles Allaire was selected at last, and he agreed to officiate in that capacity. At 25 minutes to 2 o'clock Morrissey made his appearance amid loud cheers, and, having shied his castor into the ring, immediately followed it, accompanied by his seconds, T. O'Donnell and "Awful" Gardner, who tied Morrissey's color to the stake; it was a long scarf, on which were emblazoned the stars and stripes of the Amertied Morrissey's color to the stake; it was a long scarf, on which were emblazoned the stars and stripes of the American fiag, the appearance of which was hailed with a universal cheer. Sullivan stepped into the ring, amid the hearty applause of his friends. He was waited on by William Wilson and another, the former of whom addressed the spectators, and said that all Sullivan wanted—let sed the spectators, and said that all Sullivan wanted—let him win or lose—was a fair stand-up fight, and he hoped that the lookers-on would preserve order. He then proceeded to fasten Sullivan's color to the post. It was a black silk handkerchief, indicative of "Death or Victory." Previous to setting-to, Morrissey offered to back himself for 1,000 to 800, or 500 to 400 dollars, but no one appeared willing to take him up. On proceeding to their respective corners, and "unshelling," it was evident that Morrissey had much the advantage over his opponent in age, height, and weight; in fact, Sullivan appeared old enough to be his father. At seven minutes to two the men quitted their seconds' knees, and approached each other, shook hands, and put themselves in fighting

van delivered some terrible body blows and manly went down, himself untouched.

9. Sullivan opened the game by planting a sharp hit on the old wounds of Morrissey, jumped back, put in another, stopped Morrissey's return and got in a third. Then some counter hitting took place, in which Sullivan had the best of it, as Morrissey seemed to hit short. Fullivan down, as usual.

10. Sullivan's left eye was now almost gone, which, Morrissey perceiv lag, he placed a severe blow on the damaged egie with his right, but napped it in return again on the ness from Sullivan's left, who knocked Morrissey's "pimple" about as he pleased, but with little apparent effect. Sullivan finally got his left in on Morrissey's ribs and went dows.

11. Sullivan very wary, his left hand being injured and his left peeper quite shut up. Sullivan's seconds cautioned him to keep cut, and take it easy; that he must surely win if he would only be

avoided it.

24. A hard round. They both went at it in earnest as soon as they reached the score, and countered away on the heads of each biter. Sullivan repeated his favorite visitations several times on dorrissey's beak, and received one or two in return. Sullivan

Morrissey's beak, and received one or two in return. Sullivan down again.

26 Sullivan continued to hit his man on the raw with his left, and on the body with the right, but always dropped at the approach of danger.

26 Sullivan again at the old spot, and before Morrissey could reach with his return, Sullivan was down.

27 Sullivan on approaching the scratch, asked his opponent if he was Champion now. Neither man did much damage in this round. Sullivan got in a body blow, and fell.

28 Sullivan, rather wildly hitting at the old spot, and getting down in the old style.

29 Pretty much in the same style as the previous round.

30 Morrissey got in a couple of smacks on Sullivan's frontispiece, but in return received principal and interest. 2 to 1 on Sullivan.

31. Pretty much in Sullivan's favor. Sullivan getting down to avoid punishment.

30 Morrissey fot in a couple of smacks on Sullivan's frontispiece, but in retura received principal and interest. 2 to 1 on Sullivan. 31. Pretty much in Sullivan's favor. Sullivan getting down to avoid punishment.

32 Sullivan commenced at the face, and Morrissey countered him; several hard counter hits were exchanged. Then Sullivan broke awry, and put in three or four smacks on Morrissey's face as he followed him, and fell. It was a sickening sight to see Morrissey at the end of this round—the blood gushing in streams from his nose, mouth, and half a dozen gashes on his face. The left side of Sullivan's head was very large.

33 Morrissey slow, and seemed week in the knees. Sullivan opened on the face and could put in blows where he chose. After giving Morrissey four or five hits and receiving on the cheek, he fell, after a swinging right hand hit on Morrissey's ribs.

34. Sullivan got in at least a dozen sharp hits in this round on Morrissey's face, and fell in hitting at the body.

35. Sullivan put in two right hand hits, and, receiving a slight rap on the sore cheek, fell.

36. Sullivan went up to Morrissey, who appeared wild and weak in the legs, and struck him when and where he chose. His blows were not so forcible as at first, but yet too much for human nature to endure much longer; and although Morrissey was bearing up manfully, proving bimself as game a man as ever stood up in a ring, it was evident that he was falling rapidly. His knees shook, and his hands were low, and his mind bewildered.

37 and last. The appeayance of Morrissey, who looked much more injured than he really was, gave increased confidence to Sullivan, who at once rushed at Morrissey, getting in a slight tap on the sore spot. Morrissey abande after him, and before Sullivan could drop, caught him with his arm round the neck, and rushed him to the ropes, where he had him in an awkward position. Sullivan endeavored to extricate himself, and succeeded in turning Morrissey by a very clever muceuver. Morrissey's seconds, judging foul play h shook hands, and put themselves in fighting

The fight lasted 55 minutes, and during that time Morrissey received punishment enough to have satisfied almost any man, but at the call of time he was always on

almost any man, but at the call of time he was always on hand, and never flinched from the blows dealt him by Sullivan. Sullivan had greatly the advantage, ewing to his experience in prize fighting, and his knowledge of every move in the science of puglilism.

The sudden decision of the referee took all by surprise, as Sullivan, at the time, had all the best of the fight; and if continued for a few rounds more, Morrissey would have been blind. Whilst Morrissey could see, and come up to time, he was no doubt a dangerous customer, being a game and resolute fellow, possessed of sound bottom, and a formidable hitter with his right hand, but as to puglisite skill he was totally ignorant of it, as also of the a formidable hitter with his right hand, but as to pugilistic skill he was totally ignorant of it, as also of the rules of the P. R., and lost many opportunities of winning the battle, through a timid apprehension of hitting a foul blow. Sullivan, on the contrary, proved himself to be perfectly au fait to all the tactics of the Ring. Had all the seconds kept their places in the corners till the round the seconds kept their places in the corners till the round talking of tapping everything near him with whatever he round the seconds with the second with the seconds with the seconds with the seconds with the seco different conclusion. The referee did not appear to know his duty, and had no right to give his decision until order was restored, and he had been appealed to by the umpires

THE WAY THEY DO IT .- The other day two interesting specimens of the genus boy, were arrested in Albany for some mal-practice, and taken before Justice Cole, who asked one of them what was his business. In a drivelling,

asked one of them what was his business. In a drivelling, half lachrymose tone, he replied:—
"I plays the first wave ov de ocean at the theatre."
"Do what? 'Interrogated the magistrate.
"I plays the first wave in the Cataract of the Ganges."

"I plays the first wave in the Cataract of the Ganges."
"But explain yourself," said the magistrate; "I do not comprehend your meaning,"
"Why," replied Bayard, "don't you see, I am Captain of the Supes, and when in the play it is necessary to make the surf roll in heavy, all my supers take their position under the canvass (painted to resemble the sea) and taking the cue from me, raise wave after wave in succession, so that the people in front will think that it is real water and a real sea. I plays the first wave, and get two shillings a night for doing it."
"Well," said the magistrate, addressing Green, "what do you do for a livelihood?"

lings a night for doing it."

"Well," said the magistrate, addressing Green, "what do you do for a livelihood?"

"I plays the hind legs of the elephant, I does, and gets one shilling a night for doing it," said Green.

"Do what?" queried the magistrate.

"Plays de hind legs of the elephant."

"Explain your duties," said the magistrate.

"Well, dee, I am hired by Bayard to get into the skeleton of the elephant—into the hind legs, and spread myself apart to move my legs every time Johnny Glifferson, who plays the front legs, pulls the string to let me know that he is going to lift his. In this way the elephant is made to move along."

The equire gave it up and let them travel.

The squire gave it up and let them travel.

Mrs. Partington says there is not enough of the spirit of '76 left in the South, to fill up a fluid lamp.

OUR GAME BAG

Jassie Fremont and Old Blain.—Mrs. Jessie Benton Fremont, while on her recent visit to Washington to ferret out the origin of the hostility which had manifested itself towards her husband, had an interview with the President, during which Mr. Blair, Sr., father of the Postmaster General and Frank P. Blair, were present. Mr. Blair turned to Mrs. Fremont and said: "Mrs. Fremont, allow me to say to you, that in my judgment, madam, your proper place is at the head of your husband's household in St. Louis, and this intermeddling with the affairs of the State is, to say the least of it, in very bad taste on your part; and, in conclusion, I wish you to understand that here is where we make men and unmake them." To which Mrs. Fremont instantly replied: "Mr. Blair, permit which Mrs. Fremont instantly replied: "Mr. Blair, permit me to say to you that I have seen some men of your making, and if they are the best that you can do, I would advise you to quit the business."

A Sell.—One day, quite recently, a little amusement was created in Dale street, Liverpool, Eng., by a crowd which was following in the track of two well-dressed but somewhat remarkable looking gentlemen, who were walking arm-in-arm. In answer to inquiries, it was stated that the gentlemen were Messrs. Mason and Slidell, the Confederate Commissioners, who, it was said, were on their way to the town Hall to pay their respects to the Mayor. At this intimation the crowd accumulated rap-idly, and to the Town Hall the strangers proceeded with due gravity. Here it was learned that the "illustrious due gravity. Here it was learned that the "littstrions visitors" were Tom Sayers and his circus manager on their way to attempt an arrangement of some technical difficulty by which the erection of his circus in Dale street was prevented. On learning the true state of the matter, the crowd dispersed rather suddenly. The attempted negotiation by Mr. Sayers, it may be stated, was unsuccessful. unsuccessful.

unsuccessful.

Prolific.—Mrs. Timothy Bradlee, of Trumbull county, Ohlo, so it is reported, is doing rather more than her share of the commandment, "be fruitful and multiply."
On the 2d of August she gave birth to eight children—three boys and five girls. They are all living, and are healthy, but quite small. Mr. Bradlee's family is increasing fast. He was married six years ago to Eunice Mowry, who weighed 273 pounds on the day of her marriage. She has given birth to two pairs of twins, and now eight more, making twelve children in six years. It seems strange, but it is nevertheless true, that Mrs. Bradlee was one of triplets, her father and mother being both twins, and her grandmother the mother of five pairs of twins. That is fulfilling the Scripture with a vengeance. vengeance.

vengeance.

An Even Race.—Cornwall (England) was, at one period, in such a barbarous condition as to be engaged with its entire population in the nefarious business of what is termed "wrecking," that is, lying in wait for shipwrecked vessels, and robbing them and their passengers, and crews, of whatever property they carried. One Sunday, the population were at church, when a runner came in breathlessly exclaiming, "a wreck! a wreck! "A general stampede was the result. "Hold!" said the clergyman, "my dearly beloved brethren, let me address to you only five words." In the meantime he divested himself of his robes, and, rushing to the door, he exclaimed. "Now, my brethren, rushing to the door, he exclaimed, "Now, my brethren, let us all start fair!"

let us all start fair!"

A Novel. Post Office Robert.—A singular circumstance occurred at Kelvedon, Eng., recently. The postman was conveying a money letter to Mr. Burch, butcher, of that place, when a tame raven, which was sitting near the shop, made a sudden grab at the letter, succeeded in getting possession of it, and instantly, to the great horror of the poor letter-carrier, took flight. The mischievous bird, after a considerable circuit over the houses, alighted in his master's pasture, and there, before it could be prevented, he tore the letter luto fragments. On putting the pieces together, the letter was found to contain a cheque for £30.

contain a cheque for £30.

Calling it Square.—A modest young lady, living in Madison Avenue, on her way home one evening, was accosted by a rude fellow who became very insulting. Her screams caused the vagabond to run away, and brought a genteel looking young man to her assistance. Seeing her overcome with terror, he volunteered to accompany her home, an offer which she gladly accepted. When they arrived there she thanked him for the great service he had rendered her, said she would never torget it, and only regretted she knew of no way to reward him. He listened attentively, bowed and said, "If you'll hand over a quarter, we'll call it square."

NATIONALISMS.—The different uses of words in England and this country are interesting. Lumber, which with us is applied to sawn timber, means trash in England. Where is applied to sawn timber, means trash in England. Where we say boards the Englishman says deals. We take baggage on a journey, the Englishman only luggage. Our ladies are fond of dry goods, their English sisters are equally devoted to haberdashery. The Yankee cries go ahead, the Britisher says all right. The American travels in the cars, the Englishman by the rail. The former sends a letter by the mail, the latter by the post. The one has a bureau in his bed chamber, the other only a chest of drawers.

ON THE RUN.-Mose Case, a negro Albino, was about on the Run.—Mose case, a negro Aloino, was about as well known to Gen. Taylor's army as the General himself. At Buena Vista, Mose left early in the action, and found his way to Saltillo, where he remained until the battle was over. Mose would never admit that he ran—he only retreated in good order. A few days after his return to camp, an officer was pressing him to know how fast he did retreat.

Publistic.—Nebemiah had a careless habit, while talking, of tapping everything near him with whatever he held in his hand. Nehemiah returning, hatchet in hand, from chopping, called upon neighbor Jones. In the course of conversation, he unluckily chipped a fine table of the farmer. "See here, you careless lubber," exclaimed the farmer, "see what a large dent you have made in my furniture." "Yes," meekly replied Nehemiah, who was something of a wag, "but that was an az-cident." "Yery likely," cried the enraged farmer, burying his fist in the offender's phiz, "and that's an in-cident."

THE QUOIT, OR DISK, among the Greeks and Romans, The Quoir, on Disk, among the Greeks and Romans, was made of stone or metal, convex on both its sides, perforated in the middle, and fastened to the hand by strings. Throwing the discus was one of the gymnastic exercises; and in the Olympic and other games, it was considered a great honor to conquer in the conquest. Perseus is said to have invented this instrument, and table billed his devotite. Haradight with it. In some Apollo killed his favorite, Hyacinth, with it. In some places, the plate which contains the host during the act of consecration, is called disk.

WHO BEGIN THE WAR?—An outraged parent had jerked his provoking son across his knee, and was operating on the exposed portion of the crohin's person with great vehemence, when the young one dug into the parental legs with his venomous teeth. "H—II's blazes! what are you biting me for?" exclaimed the parent. "Well, dad, who beginned this ere war?" was the urchin's reply.

Es-CHEW EVIL.—The following lines are posted in one of our church pews:-

"Ye chewers of that noxions weed That grows on earth's most cussed sod, Be pleased to clean your dirty mouths Outside the sacred House of God.

"Throw out your 'plug,' and 'cavendish,'
Your 'pig-tall,' 'twist,' and 'honey-dew,'
And not presume to rpit upon
The pulpit, aisles—or in the pew."

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350
THEATRICAL RECORD.
 ments, Business, and Incidents of the Theatrical, Oircus, Mu
and Minetrel Profession.
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The Scenery, Trape, Properties, Gas Fixures, Heating Apparatus, and Ventilation, will vie successfully with any theatre in this foundry, and in crowded nightly by the citie and fashion.

The some puny commiss of the following well known artists.

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J. B. DONNIKER.

MAST. LEON,

ALL JUBIG.

J. HILLIARD,

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xpectations of the people of Washington, will be done to ensure to early opening.

Due notice will be given through the Herald and Chippen of the lime and character of the initial performances,

Also, of the Holliday Street Theatre, Baltimore.

Washington, Feb. 8, 1862.

N. B. Several positions set yet filled, particularly for Ladies; applications with bills or references, stating salary, are invited. 44 4*

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JOHN C. RIVERS —We have a Letter for this gentleman. By sending on his address, we will forward the decument. 44-4t*

Ref We have Letters for Felix Vincent, or Miss Macarthy; Geo. A. Hill, comedian; Charles Waitaey; Miss Mary Provost; Miss Marle Beaiface; W. S. Forrest, comedian; Miss Kate Pennoyer; S. T. Simens; Billy Birch; London letter for Mr. Waller; Johe C. Rivers; Miss Anns E. Dillingham; Miss Adah Jeanes Menken; Miss Mary Shaw; and Mr. Harry Campbell.

Lawra is hereoff again, it will soon be withdrawn to make room for a drama of powerful interest," called "Mascarthy, or Peep O'Day," to which Mr. and Mrs. Waller will take the leading parts, assisted by Miss. Keene.

The "Learned Blacksmith," Elihu Burritt, is firing up again. He is to deliver a lecture this evening, in Dr. Haifield's church, on a "Plan of Adjustment and Re-union." He thinks his policy is the proper ont to weld the two sections. Room for the "Blacksmith."

Another week is given Dan Rice at the Old Bowery. He has thus for a three of the constant of the section of the s

3d. We have not had an apportunity to put in an appearance, but will endeavor to be the a this week, to see the "lady kom Spaia." Mr. J. S. Carke also continues his engagement. This week he appears as Amint' ab, in the "Serieus Family." The attendance Washingt Rass not been very flittering. At the clees of her Brown—was unable to accompany the hady to this city, on account of an attack of diptheris. Mr. S. is at present in Philadelphia, recuperating, and we hope soon to hear of his resuming his duties. Senerita Cubas will shortly leave on a starring tour, having entered einto engagements to perform at several theatres through the Western country.

into engagements to perform an several theatres through the Western secunity.

The great combination will close at Niblo's en the 10th. Mr. Hackett has appeared with the company on two occasions suring the past week, and will show just once more on the 11th. Business here has been goed, but not overpowering. Like all ether theaters, Niblo's has felt the pressure of the suow. On the 17th, the Davesport and Wallack combination will spen in Bosten. They will be followed at Niblo's by John Collins and Mrs John Wood, in the "Colleen Bawn." Mrs. Wood is fresh from the pious city of Broeklyn, and as she is supposed to have kanned a trick or two over there, we presume "our set" will turn out largely is give ber a good reception. Wonder if Mrs. John ever thinks of Mister John? Wonder, teo, if she knows that he is seriously ill in Callfornia?

Jehn? Woader, teo, if she knows that he is seriously ill in Califorais?

Some of the papers have been chroniciting the death of Mr. H. A. Perry. A Philadelphia journal stated pointedly that he had died recently in Sam Francisco; and a correspondent informed us that he had just seen a letter from a particular friend in California, in which Perry's death was referred to. Another sent us an actoust of his death, and along with it a beautifully written oblituary nation. As we had received no direct evidence from Sam Francisco in corroboration of those reports, we did not give them publicity, but came to the conclusion that if Perry really had "shuffled of this metal ceil," the Curpras California correspondents would have posted us. We now have a letter from Sam Francisco, which nakes no mention of Perry's death, but says, "he is still seriously ill."

Barnam is endeavoring to bring his new dwarf into notice; but from Thumb has pretty well covered that ground, and we do not think the great showman's Nutt will open very rich. Do you? They give monstrous long performances at the New Bowery. For a mere trifle, you can spend half the night there, and see some very thrilling and bloodthirsty dramas. They are running stock pleoes there now, without any outside aid. Business, moderate. Hooley's Minstells are running "Jane Ashere" It is said to be a very laughable production. The singing, dancing, and Rikhlophan ecoestricities are exceedingly good, and combine to make a rich callertainment.

coonstricties are exceedingly good, and combine to make a rich entertainment.

Mr Forrest opens at the Brooklyn Academy this evening. 'Thus far has be marched on without impediment' from the plous committee of Brooklyn. Ned must "roar them very genity" if he kepes to retain their kind forbearance and patronage. He is down for eight hights in all, or four nights per week, for two weeks.

Beef he I There is on exhibition in this city a steer, five years of age, weighing three thousand, four hundred pounds. Be is of the Durham breed, and was raised in Ohie. The ox Hero is also we exhibition here. Hero s weight is said to be three thousand, three hundred pounds, but some claim that it is more than this. Both animals are to be slaughtered in a week or two.

"Four, eleven, forty-four' are said to be lasky numbers to play in the policy trade. Perhaps they are, and may be they are not. "Brother Bean" can best settle that point. What we "meantersay" is, that Bryant's Minstrels have brought out a burlesque on "4, 11, 44" and what is better still, they have made as goed a "init" with it as ever the said numbers made. This evening another burlesque is to be preduced, being a sort of parady on "To Old Folks" Concert." It is from the pen of a gentleman "formerly of this city," whose name it is E Bowers. Old Daddy Hemp, the leading character, will be roped in by Dan Bryant. The attendance at the house is very encouraging.

Wallack's Old Theatre—late Broadway Music Hall—satif closed.

whose name it is E Bowers. Old Daddy Hemp, the leading character, will be roped in by Dan Bryant. The attendance at this heuse is very encouraging.

Waltack's Old Theatre—late Broadway Music Hall—is stiff closed. We understand that several parties are negotiating fer it; among them are Melville and Wilder, circus managers, who if they succeed in securing the place, will give an equestrian show there. Mr. Melville is the celebrated Australian rider, whose daring acts of horsemanship have given him a great reputation here. A troupe of "Zouwers" are also after the place. Mr. Batler, we hear, hag given up the house, a sort of compromise being effected with Mr. Wallack. Well, perhaps a circus company might do very well in Broadway just new. There's nothing of the kine there, and Mersrs. Melville and Wilder might get up a good exhibition. That American Music Hall, 444 Broadway, bids fair to verify one of its subordinate titles, "The Music Hall of the Masses." Tony Pastor continues to disarm all criticism, and defy all puritancial opposition, with his joylal phiz and sympathetic voice. As for Ben Cotton, he is regularly blockaded not a bale of him will the people let leave 444, unless it might be for his "benefit" as well as theirs. Miss L'zzie Sbulize is in a similar predicament; and will have to get married, change her name, or do something denerate, before "the voice of the people" could part with her. Miss Ernestine de Falher is another favorite; we might soon use up our entire Faher peopl in taking notes of her praiseworthy performances. But we have not room for even a "mere mention" of the names of the talented company at present engaged at this very attractive place. Scake it to say that the unmistakable applause of our unterrified lovers of vaudeville amusements, can be nightly heard in favor of (and at) 444 Broadway.

On St. Vaientine's evening, 14th inst., a complimentary texti-

mere: Bully Broch, Luckon letter for Mr. valley, John C. Revers, the Mary Ehw; and Mr. Harry Campbell.

When Ame E. Dilleghen, Miss And Passed Meisers, Nine Mary Ehw; and Mr. Harry Campbell.

"Jingle, Jugle, Jugl

profer drove a prosperous and merry trade, and was the most impedent among a notoriously impudent class of persons. Billingarate dwalt in the blame, the weakty heroic characterised his praise. He was an admitted suisance, because some folks thought he was a necessity. Happily, however, he has been shore of his polency, and left the field to another class of writers, more guarded and pollahed in their laugy as the men they have succeeded. They are yet to be found, and by adopting a sort of Freach style, and making a sorry pretense to French genius in the relation, continue to give a bad name to the papers on which they are employed, and the case been with the Curras! Impartiality has ever been obvious there, and seters have been spoken of processly at they are. You will forgive me, sir, if I have been somewhat diffuse on a subject indeeded to destines which for words, and only touched on as a greliminary the subject in regard to which your conduct has been as prainewarthy as it possibly could be. I speak of the utjust warfare which has been waged and is still being waged against the concert saloons of New York. There is a call, as you know, for the suppression of the entertainments given at these places, and which, for years past, have been part and portion of the entertainments of the public, and, from their very nature, inculcated goodness at the moment they amused. It is presumed by fanatical or interested persons, that they are immoral; but question why, and the odds are that nobody will be able to answer soon. Immoral, foresoult Yest, granted (for the sake of argument) that they are so, through a few of their surroundings, is not the same objection to be urged against the surroundings of the performances at our fashloands instants? It it not notorious that assignations are daily made in our ewapapers, to be partly worked out at our theatres on Broadway? But who touches those theatres? Surely, not the gentlemen who, in their legislative capacity, would strike a blow at the equality selection to the prosperit

Exponent is yourself.

The complimentary testimonial tendered to Miss Sarah E. San terson, at the City Assembly Rooms, on the 6th inst., preved points an ovalien. Harry Pearson, E. H. Wischell, James Duna, and others of qual most appeared and sung some of their choice meiodies. A Muss Clark sang some pretty ballads, and was loudly probabiled.

GBNERAL SUMMARY.

The Pirst Delaware Volunteers have erected a theatre, a spacious building, at Camp Hamilton, near Fortress Mouroe. The dramatic-company will be formed of several "old stagers" and a host of promising amakeurs. The interior of the building presents the spearance of a perfect little theatre, and will seat nearly 500 persons. Whenever there is an "Alaiddin" going on, we always find that "diffy young ladies" are "wanted immediately." Such is the case just now, for instance, at the Metropolitan, Rochester, N. Y. Dao Bushnell, Harry Blood, and Charley Gibbs, have left Wheeling, Va., and are now "doing up things" for Trimble, at Pittsburgh, Pennsylvania

Of matters in Philadelphia, "Young Rapid" sends us the following summary, in a letter dated Pab 6.—Buxers Quexe.—The different places of amusement in this city have all been doing a fair business. Sleighing is a luxury seldom allowed us in this village, and whenever an apportunity offers, everybody and his wife take advantage of it......At the Area Street Theatre, John Drew is doing a very fine business indeed. The attendance is as large new a flattering to the mar, but to the state of the control of the state of the control of the state of the control of the state of th

Secretarian de la mande de man

A Succession —Philaburgh, Pa., Jan. 28, 1862 Frank Quinner Local Stri.—For years I have never missed your paper for one week, it unless I have happened to be where it could not be procured. I have not a paper to be a procured of the when in the country travelling. I unless I have happened to be where it could not be procured. I have often sent to a principal to wa for it when in the country travelling. I want to be desirous of its continued success, and, of course, would do all in their power to extend its deserved popularity and strictulation. Your notice "to the profession" has called forth these lew lines, and in regard thereto I offer the following auggestion, a via. Few actors think they have occasion, and many cannot well afford to advertise to any extent; but if you would open a column in for actors' addresses, a line each, at a low charge, many, no doubt, would subscribe to I. I merely suggest this, and if I am uttering a following abortles to I. I merely suggest this, and if I am uttering a following heart would not be extent of the money onclosed.

"Fits" has resumed his favors as a correspondent from Wilmington, Dal, and write as follow under date of Fab. 3.—Entron Current To following seeple have performed at this house since the opening:—Bos Sheppard Bill Lacouta, Charley Kendall, Billy Thomas, Heavy Racol, Johany Wild, Lew Donnelly, Jake Budd, Das Howard, the Walines Boothers, very clever and useful performer; and Miss Mille Francis, wire performer; also Miss Ritie Fabrer, La Petite Ada, Kate Clare, a very clever if granger, Masses Rush, Madame Clifford, Miss and useful performer; and Miss Mille Francis, wire performer; also Miss Relice A Clair; also Abijah, the juggier, a very clever and useful performer; and Miss Mille Francis, wire performer; and Miss Mille Francis, wire performer; and Miss Mille Francis, wire performer; and Miss Mille Francis, the performer; and miss Mills Francis, wire performer; and miss Mills Francis, wire performer; and miss Mills Francis, wire performer; and miss Mills Fr

A Recurrence — remberery, b., yas. S. 1000. Paces of green.

As how-they reads the every more people from a value of the control of the contr

LADY GODIVA AND PEEPING TOM.

DEAR FRANK: Ever on the quis vive for new and attractive items for your especial benefit, I have gathered the ensuing incidents, and herewith dish them up for your readers. The term "Send him to Coventry," has been for many years a familiar expression in New York among large bodies of men employed together in one workshop, and significance thereby. Coventry, then, is a moderate-sized town, about eighteen miles from here, and bears the most worful character for duliness except one day in every three years, when a grand procession takes place to commemorate Lady Godiva's extraordinary performance in days gone by. This lady, to free Coventry from an enormous state debt, consented to ride on horseback through the town, in a perfectly nude state; the people were apprized of the affair in due time, and ordered to have all window-binds and curtains down, with the prospect of transportation to all who dared to show themselves at any window on the eventful day. Faithful to her promise, Lady Godiva (a female of aristocratic, mien and bearing an irreproachable character) made a circuit of the town unattended and, as she supposed, unobserved, but on the day following it was assertained that one man, more curious than the rest, had ventured to open a window-shutter, and was struck blind entire poid. Such is the story told of the sfair, and be lieved in to the present day by a large class of the English people. That Lady Godiva did perform this astounding feat is a matter of history and gospel truth, but as regards Peeping Tom being deprived of sight, there are many who will always be skeptics. In honor to the memory of the eccentric lady of ditle, a procession takes place there in public every three years, when a lady (?) takes the part of Lady Godiva, and rides through the place with no covering except a fiesh dress, or tight-fitting silk gauze, such as worn by ballet girls. This is not the only feature, however, for some hundreds of children, in attractive costumes, take part, and a person taking the character of the Blac

THE HUMMING BIRD.

Or all animated beings this is the most elegant in form and the most brilliant in color. The stones and metals polished by art are not comparable to this gem of nature. She has placed it in the order of birds, but among the Soe has placed it in the order of birds, but among the tinlest of the race—maxima miranda in minimis. She has loaded it with all the gits of which she has only given other birds a share. Agility, rapidity, nim'leness, grace, and rich attire all belong to this little favorite. The emerald, the ruby, and the topaz glitter in its garb, which is never soiled with the dust of earth, for leading an serial life, it rarely touches the turf for an instant. Always in the air, flying from flower to flower, it shares their freshness and their splendor, lives on them, and only inhabits those climates in which they are unceasingly renewed. The humming-bird seems to follow the sun, to advance, to retire with him, and to fly on the wings of the wind in pursuit of an eternal spring. One is admiring the clustering stars of a scarlet Cordia, the snowy cornucopias of a Palladia, or some other brilliant and beautiful flower, when between the blossom and one's eye, suddenly appears a small dark object suspended, as it were, between four short black threads meeting each other in a cross. For an instant it shows in front of the flower; in an instant more it steadies itself, and one perceives the space between each pair of threads occupied flower; in an instant more it steadies itself, and one perceives the space between each pair of threads occupied by a grey fibre. Again, another instant, and emitting a momentary flash of emerald and sapphire light, it vanishes, lessening in the distance as it shoots away, to a speck that the eye cannot take note of. And all this so rapidly that the word on one's lips is still unspoken, scarcely the thought in one's mind changed. How wonderful must be the mechanism which sets in motion and sustains for so lengthened a time, the vibratory movements of a humming-bird's wings! The bird does not usually glide through the air, with the quick, darting flight of a swallow or swift, but continues tremulously moving its wings, while passing from flower to flower, or when taking a more distant flight over a high tree or across a river. When poised before any object, this action is so rapidly performed that it is impossible for the eye to catch each stroke, and a hazy semi-circle of indistinctness on each side of the bird is all that is perceptible. * *

Although many short intermissions of rest are taken during the day, the bird may be said to live in air—an element in which it actions are a size of the size of the wind and the said to live in air—an element in which it actions are said to live in air—an element in which it actions are said to live in air—an element in which it actions are said to live in air—an element in which it actions are said to live in air—an element in which it actions are said to live in air—an element in which it actions are said to live in air—an element in which it actions are said to live in air—an element in which it actions are said to live in air—an element in which it actions are said to live in air—an element in which it actions are said to live in air—an element in which it actions are said to live in air—an element in which it actions are said to live in air—an element in which it actions are said to live in air—an element in which it actions are said to live in air—an element in whic

element in which it performs every kind of evolution with the utmost ease, frequently rising perpendicularly, flying backward, pirouetting or dancing off, as it were, flying backward, pirouetting of dancing off, as it were, from place to place, or from one part of a tree to another, sometimes ascending, at others descending; it often mounts up above the towering trees, and then shoots off like a little meteor at a right angle. At other times it quietly buzzes away among the little flowers near the ground; at one moment it is poised over a diminutive weed; at the next it is seen at a distance of forty yards, whither it has vanished with the quickness of thought. During the heat of the day, the shady retreats beneath the trees are very frequently visited; in the morning and evening the sunny bank, the verandahs, and other exposed situations, are more frequently resorted to.

THE FRENCH POULTRY TRADE.—The whole country reare 30,960,000 hens, yielding 3,715,200 000 eggs, of the value of 148,608,000f. \$29,721,600). When to this we add the value of fowls as food, the number of cocks, pullets and capous, we find that the entire produce of poultry in France may be valued at 182,880 000f. \$35,576,000). But while this may be regarded as the actual produce of France at the present time, an immense increase may be calculated upon. By an improved system of feeding, and by increasing the amount of laying eggs by means of artificial heat, the grand total is enlarged to 835,640,000 (\$167,128,000). Eggs are consumed in Paris to the amount of 3,784,243 lbs. weight annually; and in many parts of the country they constitute, along with bamany parts of the country they constitute, along with ba-con, the principal food of the inhabitants. France, as al-ready mentioned, exports to England, in eggs and pout-try, to the value of 6 000,000f. annually (\$1.200,000), and also largely to Russia, Spain, and Switzerland.

A WORD ABOUT DINNERS .- Would you eat healthful dinners? Eat slowly. Would you eat social dinners? Eat slowly. Would you eat relishable dinners? Eat slowly. Please suffer a short word of exhortation—Eat slowly.



THOMAS MAGUIRE,

PROPRIETOR AND MANAGER OF MAGUIRE'S OPERA HOUSE, SAN FRANCISCO, CALIFORNIA.

The cut which ornaments our present issue will be readily recognized by San Franciscans generally, as well as by numerous patrons here and elsewhere, as a very truthful likeness of the great California theatrical manager.

A biography of Mr. Maguire's California life would embrace the dramatic history of San Francisco, and, in fact, in a great measure, that of the State; but this our newspaper limits preclude, and we must content ourselves with a few slight allusions to persons and things well worthy of more extended notice. We propose to furnish a brief sketch of the California career of a man whose the sketch of the California career of a man whose the sketch of the California career of a man whose the sketch of the California career of a man whose this structure was \$155,000, and it was, for the time in which it was excepted, a very handsome and comfortable. unexampled energy, perseverance, and fertility of resource have enabled him to overcome misfortune and

source have enabled him to overcome misfortune and recover from disaster, apparently complete and overwhelming, and secured for him a high degree of consideration amongst his fellows, notwithstanding the depressing effects of educational deprivation.

On the 29th of September, 1849, Mr. Maguire arrived in San Francisco, in the good steamer Oregon, Captain Pearson, and forthwith commenced preparations to secure a location and accumulate the means for the erection of a huge building which he had shipped from New York previous to his own departure, and which he expected to reach there in a few months.

The condition of affairs at that period, and for many succeeding months in California, and especially in San Francisco, has been a favorite theme with writers who were fortunate enough to be there at the time; but, although many well-written productions are extant, we know of none graphic enough to present to the unfamiliar reader, anything like a correct conception of the state of things as they were, and are skeptical of the success of any future wordlimner who may attempt the description.

description. Suffice it that the magic gold had drawn thither from the shores of Asia and the islands of the sea, representatives of every race and men of every hue. From South America and the Spanish Main, Mexico, and Peru, experienced miners, traders, adventurers, gamblers, thieves, and murderers flocked to the new El Dorado, and more slowly, across the wide continent, by the way of the Isthmus, and around the "Horn," the men of the "States" and of Europe were making for the land whose moral redeemers they were to become. The sudden affluence which the miners ravished from the virgin land, now first visited by civilization, speedily centered in San which the miners ravished from the virgin land, now first visited by civilization, speedily centered in San Francisco, where it was as lavishly expended as it had been easily acquired. There, then, the bold and sagacious operator found his true field, and wealth, almost fabulous in amount, was realized with a facility and suddenness nearly as difficult to believe as one of Sinbad's stories.

We have felt that these brief remarks as to the condition.

We have felt that these brief remarks as to the condition.

We have felt that these brief remarks as to the condition

We have felt that these brief remarks as to the condition of San Francisco were pertinent on this occasion, as the necessary explanation of the gigantic operations of Mr. Maguire in San Francisco soon after his arrival there. In February, 1850, the building so long expected was landed in safety, and with it a large number of billiard tables, and appliances for a first-class saloon. Mr. Maguire had secured the sight now occupied by the City Hall, on the east side of Portsmouth Square, where he proceeded to put up his house. The building, with the additions made to it, covered a space of 60 by 160 feet. In the basement were six ten pin alleys; on the ground floor, the barroom and forty tables for the various games then in vogue; the next floor was used as a biliard saloon, and in this there were ten tables. The upper story was divided into thirty-six apartments, used liard saloon, and in this there were ten tables. The upper story was divided into thirty-six apartments, used as lodging rooms. When it is remembered that lumber was at that time worth \$550 per thousand feet, and that mechanics received from \$12 to \$20 per diem, our readers will not be surprised that the first Parker House, built by Mr. Maguire, exclusive of ground, worth at that time a quarter of a million, cost \$260,000. The income, however, was proportionate. The alleys and billiard time a quarter of a million, cost \$260,000. The income, however, was proportionate. The alleys and billiard rooms were constantly occupied by players, who paid one dollar a game. The lodging rooms were sought for with avidity, at rates which would now be considered dear for first-class residences on Stockton street. The gambling tables paid a revenue of \$40,000 per month, and the business of the bar, attended to by eight or ten active young men, was of course enormous.

The rapid return for an immense outlay was, however, brought to an abrupt termination. Fire—that fell enemy of early San Francisco settlers—totally consumed the

brought to an abrupt termination. Fire—that fell enemy of early San Francisco settlers—totally consumed the Parker House and its contents on May 4, 1850, in common with almost every important building in the city. Undismayed by this disheartening occurrence, Mr. Maguire went to work with so much energy that within forty days he re-opened a new Parker House of the same dimensions as the old one, and with the large hall above arranged for dramatic representations instead of billiards, and which, in honor of the great songatress at the suggestion of H

structure cost \$180,000. It was opened successfully by Mr. and Mrs. Stark.

On May 4th, 1851, there was another great fire, which swept off the house we have just described, leaving not even a vestige for the eye to rest upon.

Unembarraseed by any encumbering ruins, Mr. Maguire, within a marvelously short time, covered the same site, for the third time, with a grand building—this time principally destined for dramatic representations—and which he also called the "Jenny Lind." The cost of this structure was \$155,000, and it was, for the time in whichlit was erected, a very handsome and comfortable edifice, being hard finished throughout, presenting a very pleasing and important contrast to the flimsy "cloth walls" then so universal in San Francisco. This theatre was opened under the management of Mr. and Mrs. James Stark, with a good company, and to overflowing houses. If the expenses of a theatrical representation at that time were enormous, so also were the receipts if

houses. It the expenses of a theatrical representation at that time were enormous, so also were the receipts if the company could only "draw," if we may judge from the prices of admission.—These were, dress circle, \$5; parquet, \$3; and \$2 for the other parts of the house. Scarcely were the walls of the new building dry, when it was also devoured by the flames; on the 14th of June, eight days after the opening, Mr. Maguire's third structure was totally destroyed.

Feeling now that he had presented a sufficient number of "burnt offerings" in the way of expensive wooden structures, and perceiving that it was possible to obtain materials of a less inflammable description for building purposes, which previously it had not been, he resolved to put up a substantial brick and stone building on the old and favorite site, upon which lay the ashes of nearly \$600,000, expended in buildings and farniture. The present City Hall is a lasting monument of the untiring energy and unceasing perseverance of Mr. Maguire, and energy and unceasing perseverance of Mr. Maguire, and of his ability to surmount difficulties and disasters of the crushing nature of those with which he had to contend. crushing nature of those with which he had to contend. That building he completed in the early part of 1852, when it was opened under the favored name of the "Jenny Lind," with a choice theatrical company brought out expressly by Mr. Maguire, at the head of which was Mr. J. B. Booth—still so widely popular throughout the State—and wife, and associated with them were Mr. and Mrs. Woodward, Fred Kent, Miss Kate Gray, Jack Dunn and Colette.

\$36,000, and the bricks in the walls were purchased at \$40 per thousand from vessels in which they were brought as ballast; but then lumber was only \$110 per thousand, and mechanics could be had from seven to ten lollars per diem.

The construction of this building left Mr. Maguir The construction of this building left Mr. Maguire much embarrassed, and in process of time, with laudable anxiety to protect his creditors, both large and small, he effected a sale to the city authorities, taking for the property \$200.000 in city scrip, worth at the time \$125,-000 in cash. With this scrip Mr. Maguire satisfied the mass of those to whom he was indebted, protecting those who held small demands, who, but for this sale, would have probably lost all that was due them in legal proceedings instituted by the heavier claimants, which would also have been crushing to Mr. M. It is creditable to that gentleman that amidst this and subsequent pecuniary troubles of the most embarrassing nature, he has would also have been crushing to Mr. M. It is creditable to that gentleman that amidst this and subsequent pecuniary troubles of the most embarrassing nature, he has never availed himself of the bankrupt facilities, which, under the liberal laws of California, have furnished means for the ready discharge of inconvenient debts to so many fraudulent or unwilling debtors. The sale of this property to the city has in times past been the subject of severe comment, striking at the integrity of parties concerned. When, however, we are informed that the expenditure at that time for rents of municipal offices, station-houses, etc., many of them in rickety and dangerous shanties, was \$96,000 per annum and that many persons were looking anxiously for profitable contracts on a prospective grand City Hall, we may perhaps conclude that much of the grumbling proceeded from landlords made tenantless, and defeated expectants.

In December, 1852, Mr. Maguire opened the San Francisco Hall on the site of the present Opera House. The great and lamented "sweet singer of Ireland," Miss Kate Hayes, appeared for four consecutive nights to immense houses in the latter part of December, and on the 1st of January, 1853, it was placed under the management of J. B. Booth. That year the Legislature sat at Benicia, and our enterprising manager opened a public house there, in which he made a great amount of money and the supplied to the supplied that there is which he made a great amount of money and the supplied that the part of December, and on the latter part of page and on the latter page and the page as great amount of money and the latter page and the latter page and the latter page and the latter page and the latter p

dramatic representations instead of billiards, and which, in honor of the great songstress, at the suggestion of H. Byrne, Esq., he called the Jenny Lind Theatre. This when, in the ensuing season, the Legislature removed to

Sacramento, that removal could not be successfully effected until Mr. M. was secured in the sum of eight thousand dollars, paid by the Sacramentans for the loes and damage accruing to him from the change.

But the enterprise of Mr. Maguire was not confined to San Francisco, nor restricted within the limits of the Bay; and fire, which had proved so destructive to his interests in the metropolis, followed him to other fields of operation. In August, 1852, he bought for \$55,000, from Dr. Spalding and others at Sacramento, the American Theatre, a large frame structure occupying on J street a part of the same ground lately covered by the Forrest Theatre. On the second day of November, of the same year, the city was almost totally destroyed by a fire, which swept away whole streets of buildings, and which burnt over nearly two hundred acres of surface, leaving only here and there a solitary house to indicate where once had been a city. Learning of this new disaster, Mr. Maguire, with his wonted promptitude, purchased a large frame building occupied by Rising, Casselli & Co., auctioneers, at the corner of Sacramento and Sansome streets, took it apart, and shipped it at a freight of \$1,000 on the steamer West Point to Sacramento, where, in a few days, it was again erected and newly painted and ornamented, appeared upon the site of the lase American Theatre as the Marion House. In 1855, Mr. Maguire, in conjunction with the late Mr. James Cook, built the Forrest Theatre in Sacramento, at a cost, exclusive of the lots, of \$80,000. This building, which was a very fine one, was recently burned, and so much injured that it will probably not be rebuilt. In addition to the building enterprises of Mr. Maguire, which we have already mentioned, there were a number of others in which he was more or less directly interested. While the Legislature sat in the famed city of Vallejo, Mr. Maguire had a house in that place, for which he realized a princely sum. He was also interested with Mr. French, the architect, in connection with Mr.

nearly a year ago.

We have aimed in the few incidents we have collected to present Mr. Maguire as he is—a man whose indomita-ble determination has overcome difficulties of the most discouraging description, still maintaining, in the face of every obstacle, the coolness and energy essential to success. Those most familiar with the history of the city from the days of 1849 will bear witness that we have written a truthful, if it is a meagre, narrative.



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